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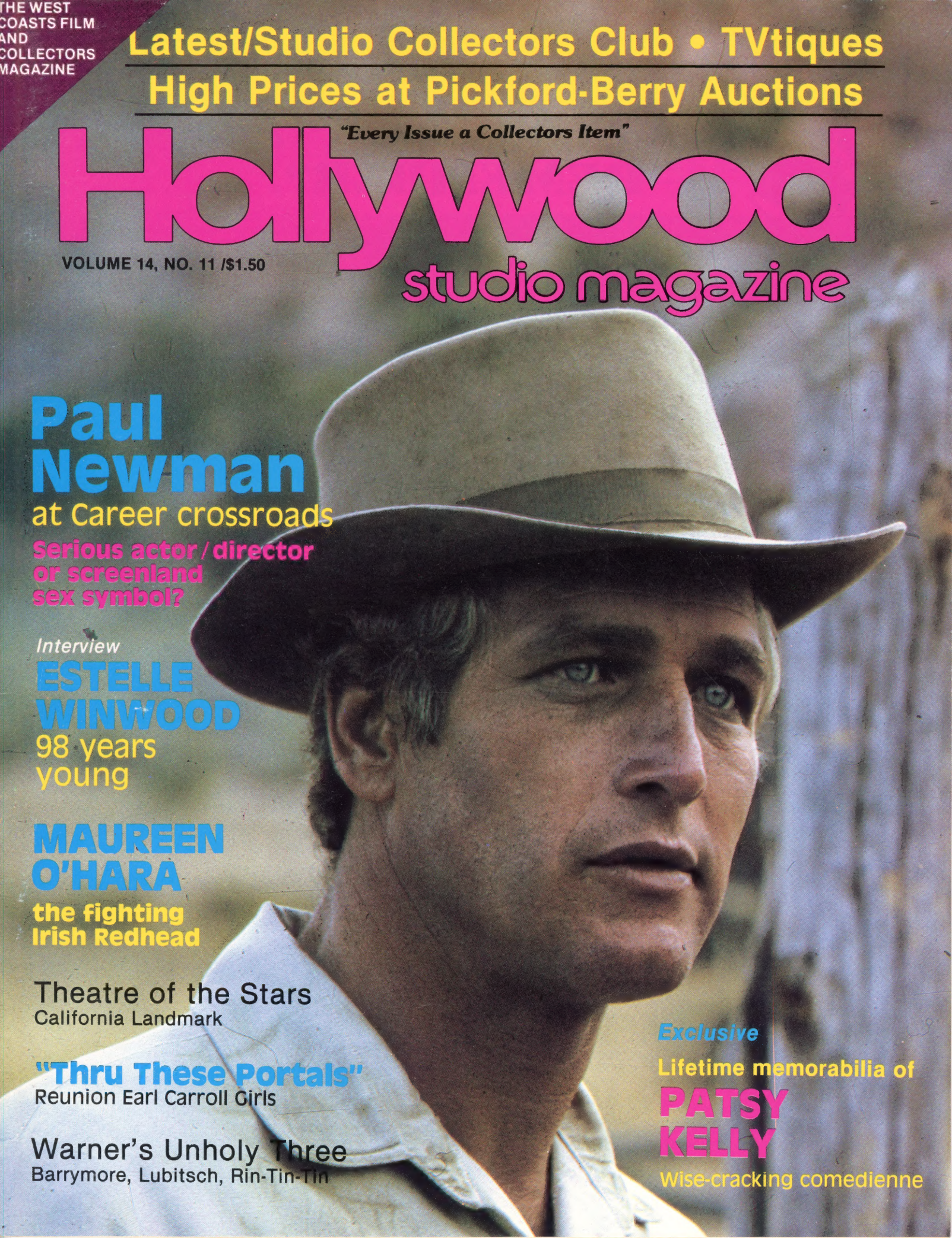

Paul Newman
at Career crossroads
Serious actor / director or screenland sex symbol?

Interview
ESTELLE WINWOOD
98 years young

MAUREEN O'HARA
the fighting Irish Redhead

Theatre of the Stars
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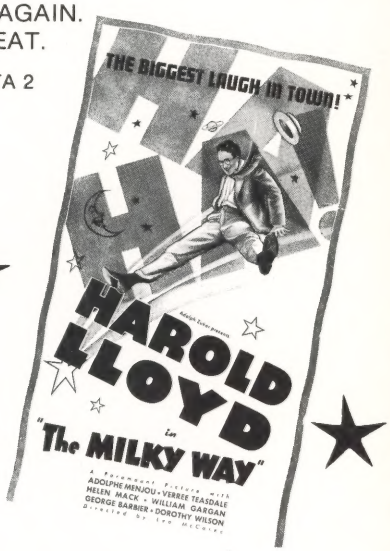

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ON THE COVER:
Newman, who admits being a sex symbol has its drawbacks for a serious actor, says, "I thought all that sex symbol stuff would stop when I turned 50, but it hasn't."

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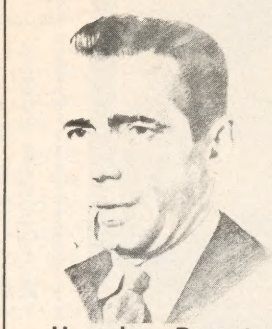
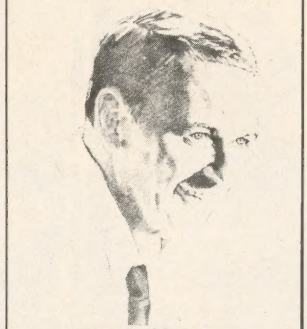

Humphrey Bogart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MOVIEREEL

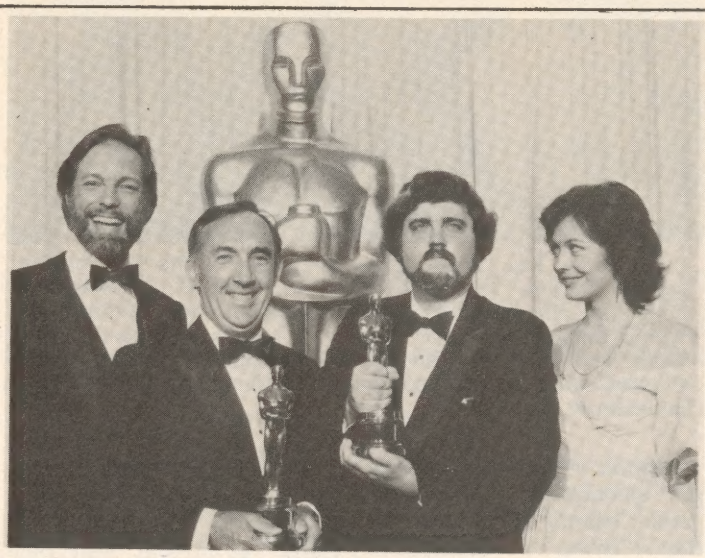
BARBARA STANWYCK GIVEN WARM TRIBUTE BY THE FILM SOCIETY OF LINCOLN CENTER

Barbara Stanwyck was paid tribute in high style by the Film Society of Lincoln Center at Avery Fisher Hall in New York. Still beautiful at 73 and outfitted in a form-hugging sequined gown, the packed audience (who paid up to $125 a ticket) were treated to a wide range of Stanwyck film clips. The invited speakers who touched on Stanwyck's staunch professionalism were **Anne Baxter, Joan Bennett, William Holden** and **director Frank Capra.**

"When I first got this invitation from the Film Society, I thought it was a mistake and they meant Barbra Streisand," Stanwyck said in apparent sincerity from the stage. "They said no, they meant me, and I had to tell them I never won an Academy Award," she added. "They still said it was all right. So, here I am."

HONOR LILLIAN GISH AT PREMIERE

Lillian Gish was invited to Sacramento, California to relive the 1919 premiere of D.W. Griffith's *Broken Blossoms* and by the declamation of Lillian Gish Day! The poignant story of child abuse and racism, shared the spotlight with the distinguished actress at the Capital city's only surviving movie palace, the majestic old Crest Theatre. Miss Gish received a standing ovation at the glittering affair and remembered, "In the story I played a 12-year-old, even though I was 18 at the time. The film was made in late 1918 and early 1919 for an influential $90,000. No retakes, no added scenes, and opened for $3 a seat. It was an epic film made in 18 days and nights."



Last year's **Student Film Award** winner (l-r) Roland Halle' and Peter W. Ladue, seen here flanked by Richard Chamberlain and Lesley Anne Down, made film history when their student film award-winning documentary short "Karl Hess: Toward Liberty" also won the coveted **"Oscar"** at the 53rd Academy Awards presentation.

1000 FILM BUYERS AT AMERICAN FILM MARKET

The first annual **American Film Market** convention welcomed 38 members and several participating associates at the Westwood Marquis Hotel to show a veritable feast of films to over 1,000 film buyers, distributors and exhibitors from at least 80 nations. Comprised of independent production and distribution groups, the new group feels the time was right for such a venture because independent producers are becoming increasingly important to the industry (85 percent of films sold at Cannes last year were from American indies).

'NANOOK OF THE NORTH' CLASSIC RESTORED

The painstakingly restored classic documentary film "Nanook of the North" received its Los Angeles premiere in a special presentation recently at the Academy of Motion Picture Arts and Sciences, Samuel Goldwyn Theater. Film historian David Shepard introduced the film and discussed the preservation project.

Completed in 1922, "Nanook" continues to influence subsequent generations of documentary filmmakers worldwide, and remains the crowning achievement in director Robert Flaherty's remarkable career. Seen for decades in cut, poor quality prints, the film has recently been thoroughly restored in 35mm print.

Barbara Stanwyck regards *Stella Dallas* (1937) with **Anne Shirley,** as the best of her many films

ACTOR JOHN GAVIN NOMINATED TO BE MEXICO AMBASSADOR

President Ronald Reagan has selected actor **John Gavin** to be the U.S. ambassador to Mexico. Gavin is a former president of the Screen Actors Guild, having served from 1971 to 1973. He speaks Spanish fluently and his mother is a native of Mexico. Gavin was active in Reagan's election campaign last year. In a speech on relations with Mexico to the Los Angeles-based Sunset Club last summer, Gavin called for creation of a North American Common Market made up of Mexico, the United States and Canada that would permit "free Movement not only of commodities, (including oil and gas) but also of people." Gavin is married to actress-singer **Constance Towers.**

THE CHINESE FILM FESTIVAL IN S.F.

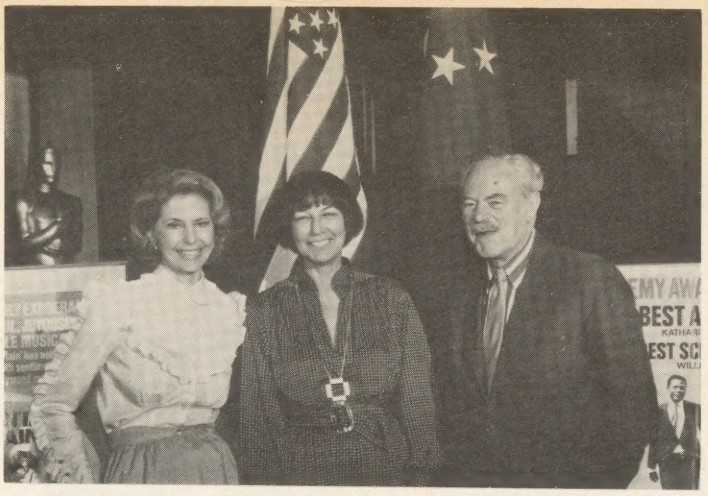
The presentation of a major retrospective of motion pictures from the people's Republic of China, entitled **"Electric Shadows"** was presented by the **Chinese Culture Foundation** in San Francisco. It represented the effort of the San Francisco International Film Festival to recognize the achievements of artists from every country in the world, and to reassess the heritage of Chinese films (1937-1979), through its periods of ideological crises and restored traditions. The opening film was *Two Stage Sisters* (1964), a stunning drama about two opera stars whose rise from rags to riches in decadent Shanghai leads them to contrasting ways of life.

Applauding the film and celebrating later at the gala opening night party were a fascinating group of people,

including Mrs. Charlton Heston (Lydia Clarke), director Philip Kaufman *(Invasion of the Body Snatchers),* Chinese directors Tao Jini, Shu Haua, H.H. Lee and actress Li Li-Hua, known as the "Chinese Elizabeth Taylor," she starred with Victor Mature in *The China Doll.* Albert Johnson, the Director of the SF Festival has started plans for Janet Gaynor and Dolores Del Rio Tributes to take place this fall.
—K. Crivello

MOVIE CLIPS

Glenn Ford has purchased rights to Frank Deford's original screenplay "Showdown On The 19th Hole" via his Gwyllyn Prods. He plans to star in and produce the pic. . . . **Vittorio Gassman** joins **John Cassavetes, Gena Rowlands** and **Susan Sarandon** in "Tempest," which producer director Paul Mazursky will roll this summer . . . **Jodie Foster** has been signed to star in "O'Hara's Wife," a Frank Capra type story toplining **Ed Asner** and **Mariette Hartley.** Pic marks Foster's first acting role since becoming a full-time student at Yale . . .**Jerry Lewis** fans should be pleased to know he's to start another film, "Slapstick," in August after completing "King of Comedy" for Martin Scorsese at 20th . . . **Frank Sinatra** makes his Argentinian debut with four performances in Buenos Aires Aug. 5-8 . . . **Wendy Hiller** will play a retired actress in 20th Century-Fox's "Making Love," which Arthur Hiller is directing. Most recently seen in "The Elephant Man," Hiller is a previous Oscar-winner for "Separate Tables" . . . **Sterling Hayden** has been cleared of hashish possession charges by a Canadian court, with Judge Kenneth Langdon ruling in Brampton, Ontario, that the "severity of the consequences" might "outweigh the nature of the offense." Charges were filed when customs officials found 30 grams of the drug in a suitcase at Toronto airport, where Hayden was awaiting a flight to New York. Defense lawyer Edward Greenspan told the judge that Hayden, 65, of Wilton, Conn., uses hashish with his doctor's approval as a tranquilizer aimed at battling his alcoholism . . . Silent screen beauty **Billie Dove** today — living in retirement in Palm Springs . . .



In China — **Fay Kanin,** center, president of the Academy of Motion Picture Arts and Sciences, headed a delegation consisting also of actress **Cyd Charisse,** left, and film historian **Arthur Knight,** which has taken five American films to China (May). The films were shown at American film weeks in five Chinese cities, the first wide showing of American films in China in nearly 40 years.

The **Osmond Production Co.** has begun production on a NBC movie "I Married Wyatt Earp," at Mescal, near Benson and Old Tuscon, Arizona. Movie stars **Marie Osmond** . . . **Cary Grant** in Mexico City at the Plaza International Hyatt-Regency . . . **20th Century Fox** was in Page, Arizona filming a segment for "The Fall Guys" starring **Lee Majors** and **Eddie Albert** . . . Immortalized in **Hollywood's famous Walk of Fame** was **Casey Kelem** (Star 1729) and **Scatman Crothers,** actor and musician (Star 1728) . . . Hollywood Chamber of Commerce members are busy planning the 50th annual

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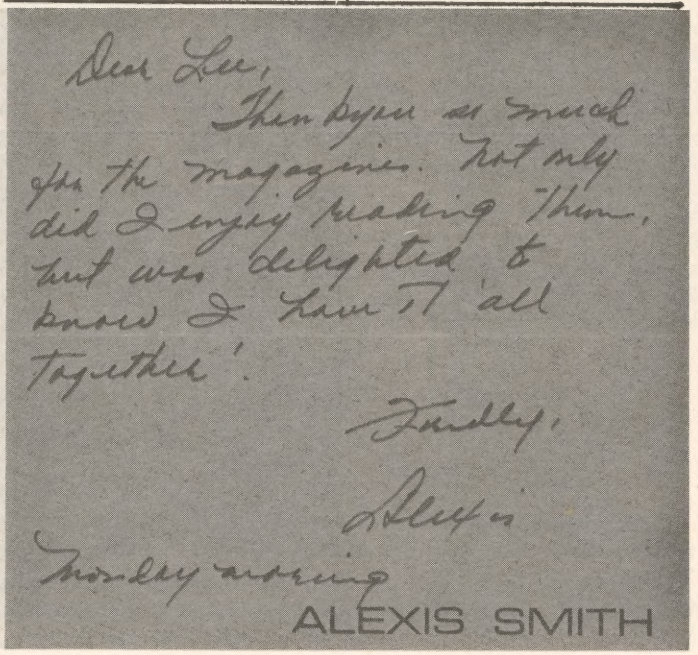


STATUE OF CHAPLIN UNVEILED IN LONDON

A larger-than-life statue of Charlie Chaplin, complete with the Little Tramps' characteristic baggy trousers, bowler hat and waddling gait, was unveiled in London's theater district sharing, despite some objections, the same square as a sculpture of William Shakespeare.

Actor Sir Ralph Richardson unveiled the six-foot bronze statue the Thursday which would have been Chaplin's 92nd birthday.

"He will feel that he is at home here in theaterland, surrounded by cinemas of which he was undoubtedly emperor on a pedestal from which he can never be knocked off," Richardson told a small crowd in Leicester Square in the heart of London's West End.

FILMEX-1981

The Los Angeles Film Festival, Filmex moved from the splendor of Century City to headquarter at the Aquarius, the historical Hollywood nightclub site that opened (1938) as the Earl Carroll Theatre. Filmex is celebrating its 10th anniversary. Highlights from the Festival were silent film "treasures" from the American Film Institute and the Loretta Young Tribute. The complete screening of *The Farmer's Daughter* (1948) for which Miss Young won the Academy Award was shown.

Loretta Young was honored at the 1981 **Filmex.** In 1937, George Hurrell shot this publicity photo of young and Tyrone Power for *Love Is News.*

MOVIEREEL

Continued

Hollywood Christmas Parade. The 3.1 mile route will be permanent. **Johnny Grant** is co-chairman and executive producer and **Larry Harman,** Parade Director. Date Nov. 29, 1981, to be televisied. Parade headquarters is in the new C of C location 6290 Sunset Blvd., (Suite 525), Sunset & Vine Sts. . . . Producer Ray Stark arrived in Puerto Vallarta, Mexico to confer with **John Huston** who lives there about filming "**Annie.**" Aileen Quinn will have the starring role. Huston conducted a search for the young girl — an unknown who will undoubtedly now become famous. John Huston and Ray Stark have worked together in other movies, among them, "Night of the Iguana." Look what happened to Puerto Vallarta after that . . .**Juliet Prowse** at the **Las Vegas Hilton . . . Jack Jones** on a concert tour of South Africa . . . **George Burns** launched the summer season at Caesar's Broadwalk Regency in Atlantic City (N.J.) . . . **Jennifer Jones** will star in the real life role of Jean Harris. A script based on the dramatic events revealed in connection with the Jean Harris-Herman Tarnower Trail in Scarsdale. She and husband, Neil Simon have paid a million for movie, T.V. tallied rights to Diana Trillings as yet untitled story . . . **Randal Kleiser,** director of *The Blue Lagoon,* has been voted the 2nd annual **George Pal Memorial Award** by the 3,000 member non-profit, tax exempt Academy of Science Fiction Fantasy and Horror Films.

FILM/SOCIETY NEWS BRIEFS

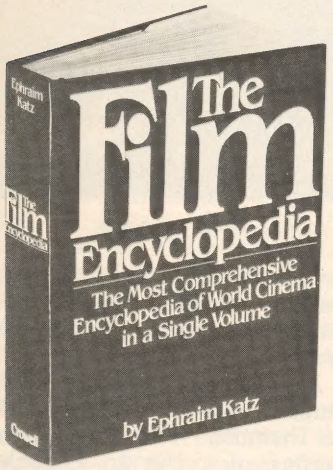
19th Annual Count Dracula Society Awards — Actors Donald Pleasence, John Agar and Author Dr. Donald A. Reed have been voted the 19th annual Mrs. Ann Radcliffe Awards of The Count Dracula Society (a non-profit association of some 1000 members devoted to the serious study of horror films). Pleasence and Agar were cited for their work in films and Reed for his recent book Science Fiction Film Awards. The Awards are a one foot tall statue of Count Dracula.

Center for Southern Folklore has completed or acquired several new films which are now available for rental, purchase, or preview. All three films are color, 16mm; purchase prints are also available on videotape. For more information about these or other Center films, or to request a preview print, contact Marsha Cameron at Center for Southern Folklore, P.O. Box 40105R, Memphis, TN, 38104, or call (901) 726-4205.

"Barn" gets big boost — The **Hollywood Historic Trust** of the Hollywood Chamber of Commerce has announced receipt of a major $10,000 donation from the Gannett Newspaper Foundation to benefit the Trust's ongoing effort to restore and renovate the landmark "1913 Studio" once used by early industry greats Cecil B. DeMille, Jesse Lasky and Samuel Goldwyn. Accepting on behalf of the Chamber and the Historic Trust were Hollywood Historic Trust Honorary Chairman Buddy Ebsen, Hollywood Historic Trust President Jack Foreman, Bill Welsh, Hollywood Chamber of Commerce President.

The one year old, one hundred member, new Academy of Family Films and Family Television winners of its 1st Annual Academy Awards of Merit are: Best Film 1980: Oh, God: Book II (Warner Bros.); Best Actress: Louanne, Oh, God: Book II; Best Actor: George Burns, Oh, God: Book II; Best Television 1980: Cosmos (PBS); Best Actress: Marla Gibbs, The Jeffersons; Best Actor: Eric Estrada, Chips. Special Award: Curtis Lee Hanson for Little Dragons. Dr. Donald A. Reed is President of the Academy; members are Alice La Deane and Elayne Blythe, President of Film Advisory board.

Movie Buffs: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MAN ABOUT TOWN
LEE GRAHAM ...

"I wanted to be Twiggy, but I ended up being Miss Piggy!" So announced **Dolly Parton** at her Riviera opening in Vegas. Actually, what she ended up being is one of the most powerful performers in show business. She knocked those citified folks at the Riviera right out of their seats with her country style.

Dolly's show is her own life story — the country girl from Tennessee who lived out her fantasies and made her dreams come true. There's a lot of humor along the way. Dolly kids herself with lines like "You have no idea how much it costs to make a wig look this cheap." Along with personal songs like "Coat of Many Colors" she has sage observations — "A person can make money, but money don't make a person."

She really doesn't need the frou-frou, but it's plain she enjoys the flashy clothes, wigs and cartoon figure. So do her fans! From the poverty she sings of in "My Tennessee Mountain Home," she's become a movie star (after the success of "9 To 5" she's getting $2 million co-starring with Burt Reynolds in "Best Little Whorehouse in Texas") and the highest paid performer in Vegas history ($350,000 a week).

Following the opening, a champagne reception was held in the hotel's Dubonnet Room. Dolly greeted us in a sequined decollete (what else?) red dress split up the side. When I asked her if she's as nice as she seems, Dolly drawled, "I doubt it!" Nobody else doubts it. Talking with her, it's obvious she is down-to-earth, friendly and totally uncomplicated.

★★★

Wacky and wonderful! Wacky refers to **Phyllis Diller,** wonderful to the Humanitarian Award she received from the AMC Cancer Research Center at Bal de Tetes (headdress ball) at the Beverly Hilton.

General Chairman, good friend and Phyllis' frequent co-sparring partner, **Bob Hope,** introduced her kidding about the Peeping Tom who threw up on her window sill.

Then came Phyllis, sincere and cool. No matter how bright the spotlight, Phyllis never has the slightest tremor of stage fright ("If anybody was going to be frightened, it would be the audience").

Following the black tie event, Phyllis invited some of us back to her 28-room Brentwood mansion. That included two of her five children, son Perry, and daughter, Juliet. Their father was Phyllis' first husband, Sherwood Anderson Diller, the legendary "Fang" of her early routines.

Dolly Parton wowing them at the Riviera Hotel in Vegas.

Judging from the lavish estate, it's obvious Phyllis is not only one of the busiest — but one of the richest — ladies in show business.

★★★

Fourteen years ago, after reaching the pinnacle as a dramatic actor (an Oscar nomination for "This Sporting Life") **Richard Harris** turned to musicals as King Arthur in the film version of "Camelot". Now he's back in the same role — this time on stage at the Pantages filling the throne his good friend, **Richard Burton,** was forced to abdicate.

"There's nothing like a good King," a matron whispered at a party following his opening. Friends at the small Brown Derby gathering agreed. Harris was obviously pleased about his standing ovation from the cheering crowd.

Aggressively professional, Harris laughed, "When I'm in trouble, I'm an Irishman. When I turn in a good performance, I'm an Englishman." On this night he was definitely an Englishman.

First to congratulate him was Burton's wife, Susan, expressing regrets about Richard's absence as he was hospitalized recovering from a back operation. Also on hand were those two 007s, Roger Moore and Sean Connery, with their wives, Luisa and Micheline; Jacqueline Bisset back

Richardo Montalban and **Connie Stevens** at cocktailery kicking off the upcoming St. Jude's benefit.

(Photos by Yani Begakis)

Danny Thomas congratulates **Phyllis Diller** on Humanitarian Award she received from the AMC Cancer Research Center at the Beverly Hilton.

Priscilla Lane with **Ronald Reagan** and **Jeffrey Lynn** in "Million Dollar Baby." Priscilla was one of President Reagan's earliest and most frequent leading leadies.

with Victor Drai after their break-up; Stacey Pickering and Jon Voight; plus Harris' wife, Ann Turkel, and one of his three sons, 20-year-old Jered. Controversial 50-year-old Richard, a former Roman Catholic, says, "If one of my sons ends up a priest, it's OK with me . . . but he'll have a tough time in the parish explaining me away."

★★★

It would be hard to find a greater mixture of guests than at the cocktailery at the Wilshire Country Club kicking off the third St. Jude's fund raiser. Socialites mixed with priests, press, athletic guests, political figures and, of course, show business personalities.

Not surprisingly, Lebanese Amos Muzyad Jahoob (he borrowed the names of two brothers to become **Danny Thomas**) and his Italian wife, Rose Marie (Cassaniti), greeted friends of every ethnic background.

From one category or another came Michigan's Gov. William Milliken; Florence and Sid Caesar; Latin Richardo Montalban; Mayor Tom Bradley, Wally and Jack Albertson; Texas songstress Kay Starr; Martha Raye with her good friend, Marge Durante; friends from their acting days in the Thirties, Sue Carol Ladd (her beautiful home had just burned destroying priceless memorabilia) and Helen Mack; boxing legends Muhammad Ali and Sugar Ray Robinson; and blonde Italian songstress, Connie Stevens, who was born Concetta Ingolia.

How they applauded as Danny announced the line-up for the "Shower of Stars" honoring Cab Calloway which takes place at the Century Plaza on July 11. With so many stars doing their thing for St. Jude's, Danny pointed out that the show may last two weeks. But who cares with such talent as Ray Charles, the Nicholas Brothers, Lola Falana, Billy Daniels (he took a bow), and, naturally, Rose Marie and Danny Thomas.

★★★

With the resurgence of interest in the movie career of **Ronald Reagan**, it's interesting that his earliest and most frequent leading lady refuses to grant interviews or discuss him. **Priscilla Lane** worked with Reagan in "Cowboy From Brooklyn," "Brother Rat," "Brother Rat and A Baby" and "Million Dollar Baby."

Not that she has anything against President Reagan. She enjoyed

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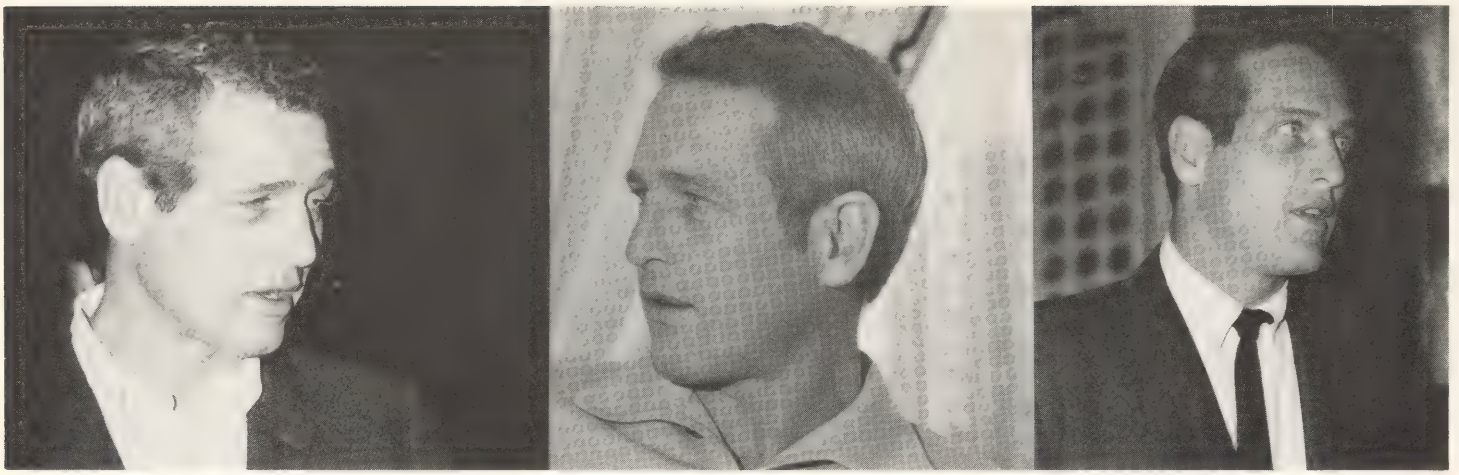


Early in his career, when these shots were taken, Newman had become the screen's new sex symbol — to female movie goers what Marilyn Monroe was to men. He once explained, "It's like being on a meat hook. You work your tail off . . . you think you've done good work . . . then some lady comes up and says, 'Oh, Mr. Newman, I love your movies! Now take off your sunglasses and let me see those pretty blue eyes." *CANDID OFFSCREEN PHOTOS by Yani Begakis*

PAUL NEWMAN

Perennial box-office favorite

Dedicated actor, director and Superstar

By George Haddad-Garcia

Very few individuals who were big stars in the '60s are still big stars, let alone stars from the '50s. Paul Newman is probably the one superstar of that era who is still a top-ten box-office superstar and who works regularly. He allows, "When I look back, at films like *The Silver Chalice* and *Cat on a Hot Tin Roof,* it seems so long ago, it was almost another lifetime. I look back objectively at my work, and some was good, some was not so good; I wince if someone else even mentions *Silver Chalice.*

"I also look back at the censorship and restrictions in films, and think what a long way we've come. True, some of today's movies are tasteless, too violent, etc., but a majority of pictures have always been less than classic. The compensation today is that there is more truth, more fairness and less stereotyping. Look at the way movies have improved their depiction of . . . almost every single group of people. Before, only typical white males—Protestant, American, heterosexual—were considered worthy of dignity and respect. People find it too easy to complain, but nostalgia is not what it used to be. Progress is important."

Newman points, as an example, to his film *Cat,* in which, although he played a gay man, no mention was made of homosexuality. Much more recently, the superstar was trying to develop a motion picture out of the gay novel *The Front Runner,* which at one time was supposed to costar Newman and his friend Robert Redford. But some things don't change so fast, and the project has been dropped for now.

"What I'm after are meatier roles, but those are always difficult to find," says Paul, who, incredibly, has never won an Oscar (wife Joanne Woodward won hers for *Three Faces of Eve*). Of late, the blue-eyed actor has had some flops, including *When Time Ran Out, Quintet, Buffalo Bill and the Indians.* His last hit was *Slap Shot,* a salty hockey story written by the woman who conceived *Coming Home.* Of late, Paul has turned to TV, for which he directed *The Shadow Box,* starring his wife and produced by his daughter (from his first marriage).

"I hope to do more directing, which is very fulfilling to me. I was talking to Redford (who did *Ordinary People*), and he agrees and is of the opinion that directors are truer artists than actors. Both of us may eventually wind up directors, not actors. Creativity lies in shaping a project, not in making the best of a second-rate role. After money ceases to mean much, the challenges are all-important."

Blue Eyes' next film is a controversial one (about youth gangs and crime) with a meaty role for him, some say his best since the '60s. It is titled *Fort Apache: The Bronx,* and costars Ed Asner. It is being shot in New York. "Costume pictures are unfortunately out of the question now, except for television, because of the cost. Contemporary audiences also seem more interested in the present, or in outer space, which represents the future, than in the past.

"I'd like to do more things that explore contemporary relationships and the problems that beset us today. Daring, courageous things." He pauses. "But the script is still the thing. It's not so much what the subject is, as *how* it is done." Now in his mid-50s, though looks closer to his early 40s, Newman hopes that the new crop of writers will take to doing more worthwhile, rather than strictly commercial, scripts.

However, he has no plans to become a writer himself. Acting and directing are his fortes. How does he feel about the elusive Academy Award? He smiles charmingly but won't commit himself; an insider feels that Paul will eventually win a life-achievement Oscar, if nothing else, but states, "It would be a pity. Paul is one of our outstanding actors. In my opinion, age is his friend, and once he's a bit older and no longer universally thought of as a sex symbol, he'll have different roles, and he'll be able to demonstrate what he can really do.

"Besides that, Paul has improved enormously in the years since he was thought a devotee of the Brando style of acting."

He allows, "I get asked what Monty Clift, James Dean and Brando were all like. People often don't realize that actors are difficult to know, not simply because they are private in their lifestyles, but because we put on so many masks. Perhaps it's an attempt to find out who and what we really are. . . ."

Paul Newman is indeed a private person, and like stars with long-running marriages, he feels this privateness is one of the ingredients for a successful marriage. He is also a father who dotes on his children, but he will not discuss them, though obviously proud of his daughter, Susan Kendall Newman. On the other hand, one of Newman's sons committed suicide, under the influence of drugs a few years ago, and the man is visibly moved when this is mentioned. He narrated a documentary titled *Angel Dust* that was shown on national TV, and he—like Carol Burnett and other stars—is attempting to send the message to young people that drugs are bad news.

While Paul continues working often, his wife works much less often in movies, for as he admits, "The aging process is harder on an actress than an actor, even if the actress is gifted. They don't write scripts for women past a certain age, but there is some hope. Years ago, an actress past 40 was automatically relegated to cameos or crazy roles or retirement; now Jane Fonda is doing some of her best work after 40, and she is big at the box office, which is very telling."

Newman may not be number 1 at the box office anymore, but this is more because of his recent movies than due to any waning of interest in the man. He rarely gives interviews, particularly for supermarket publications, and when he is racing cars, he shuns the press totally. His film sets are closed sets, for he believes in the business of acting. He concludes, "Acting is acting, not publicity; we need publicity to sell our films, but not to make them. When we make them, I forget I'm famous and I do what every humble actor in the world does: I make believe as hard as I can."

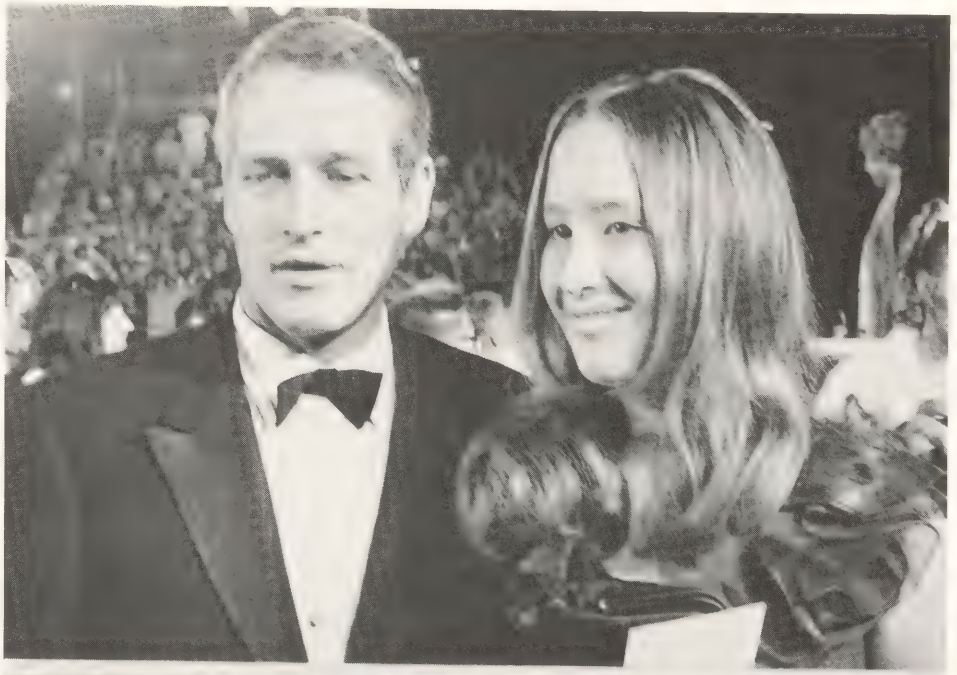
FORT APACHE

Paul Newman's newest starring film, released in February, is a harrowing but uplifting story about two cops patroling South Bronx (New York). Insiders are pegging him for an Oscar for his performance in this adventure story.

In the mid-seventies Paul and director William Wyler were special guests at the opening of Mann's Westwood Theatre.

With wife, and frequent co-star, Joanne Woodward, at a charity affair.

Nominated four times for an Oscar, Paul arrives for the Academy Awards with daughter, Susan.



The Newmans chat with Robert Wagner on the set of "Winning."

Film clips

Beefcake like this, along with those famous blue eyes, made Paul a screenland sex symbol.

Wardrobe test for his first film, "The Silver Chalice" (1954).

In the Sixties he was Tinseltown's **top male star** in films like "Hud" with **Patricia Neal.**

Newman admits he made some "rotten" movies over the past decade like "WUSA", "The Mackintosh Man" and "The Drowning Pool." His last blockbuster was "The Sting" in which he's seen here with **Robert Redford.** That was '77.

"Fort Apache, The Bronx" in which he plays a tough yet compassionate cop is doing well at the box office. He just completed **"Absence of Malice,"** and has no plans for future films. But still handsome at 56, although his hair is thinning and he has a slight paunch, he has no intention of sailing into the sunset. He'll return to the stage or concentrate on directing.

1– Butch Cassidy,1963 2–Somebody Up There Likes Me,Early 50's 3–Butch Cassidy and the Sundance Kid with Robert Redford &Paul Newman.1963. 4– The Helen Morgan Story,1957. 5– The Long Hot Summer with Lee Remick. 6– Cat on a Hot Tin Roof,1958.

1– Lew Harper, 1966. 2– Hombre, 1972. 3– Racing Pair with Paul Newman and Robert Wagner. 4– Coll Hand Luke, 1967. 5– The Hustler, 1961.

The Towering Inferno with Paul Newman and Steve Mc Queen.

MAUREEN O'HARA
Fighting Irish Redhead

By Anthony Cassa

There seems to be no middle ground for redheads. Either they are gorgeous or they're not. We know that beauty is in the eye of the beholder but most beholders would agree that here is one Irish redhead who is indeed beautiful. And not only is Maureen O'Hara an attractive woman, she is a real nice person as well. In addition to her other assets, Ms. O'Hara is a competent actress. Having appeared in some 50 films, she is best remembered for her portrayal of those fiery, willful ladies who resist the hero until the last reel when she is finally tamed and won. (What's more fun than taming a wildcat?) Like Maria Montez and Yvonne de Carlo, Maureen O'Hara specialized in films that were fun to see. Most were pure escapism, filled with color and excitement as well as beautiful, spirited ladies and dashing heroes.

Born in Dublin, Ireland, on August 17, 1920, it didn't take the young Maureen FitzSimmons long to discover her talent for performing in front of an audience. In school she was quite proficient at recitation and soon found herself on Dublin radio. As a member of the Abbey Theater School Players at 14, the young actress enjoyed success, winning just about every award the school handed out.

At 18 she got a small part in a British film, *Kicking the Moon Around* through an introduction to American singer Harry Richman. Then *My Irish Molly* for Monogram followed. Charles Laughton and his partner Erich Pommer happened to see Maureen in an unfinished film and decided that she was the heroine for their *Jamaica Inn* (Par '39). They changed her name to O'Hara and made her a star.

Laughton then requested she play Esmeralda in RKO's *The Hunchback of Notre Dame.* Now under contract to RKO, Ms. O'Hara was given the task of repeating Hepburn's role in *A Bill of Divorcement* ('40). Not too happy with the result, they cast her in two B's, *Dance, Girl, Dance* and *They Met in Argentina* ('41).

In 1941 Maureen's earlier marriage to George Brown in 1938 was annulled, leaving the way open to marry producer Will Price. Not only did her love life take an upturn, so did her career when John Ford chose her to play the sincere and direct Welsh lass Angharad in his now classic *How Green Was My Valley,* for the big Two-O. The film won a Best Picture Oscar and studio chief Darryl F. Zanuck was so pleased with her performance he negotiated with RKO to share her contract.

For her new employer Maureen gave John Payne a kiss or two to take with him *To the Shores of Tripoli* in 1942; then she flirted with George Montgomery, one of the *Ten Gentlemen from West Point,* before giving Tyrone Power a hard time in *The Black Swan.* Continuing with 20th in 1943 Maureen was Henry Fonda's girl back home in *The Immortal Sergeant.* Back at RKO she rejoined Laughton in *This Land Is Mine,* then supported John Garfield in his flight from Nazis in *The Fallen Sparrow.*

Escapist films are what the movies are all about. They give us the opportunity to vicariously live the life of adventure and romance; to get away from it all for a few hours. And what better way to escape than with someone like Ms. O'Hara? In *Buffalo Bill* (20th '44) she was an "impeccably groomed" senator's daughter, then she was protected by Mr. Cool himself, Paul Henreid, in *The Spanish Main* (RKO '45). After Maureen took a *Sentimental Journey* in '46 for 20th, Dick Haymes said yes when she

Maureen O'Hara's first American film was *The Hunchback of Notre Dame* with Charles Laughton.

With Joel McCrea in **Buffalo Bill.**

Her favorite, and a role which made her the fans' favorite, **How Green Was My Valley.**

With Tyrone Power in **The Black Swan.**

asked, *Do You Love Me?* (20th). She gave *Sinbad the Sailor* a real go of it before melting in his arms in '47 for RKO. She was too gorgeous for words in that one.

In *The Homestretch* (20th) she was involved with Cornel Wilde and horses, then she supported Santa Claus in *Miracle on 34th Street* at Macy's before joining Rex Harrison in *The Foxes of Harrow* (20th). She was Robert Young's wife in *Sitting Pretty* (20th '48), about babysitting, then walked down *The Forbidden Street* in London for 20th in '49. That year she wound up her contracts with *A Woman's Secret* at RKO and *Father Was a Fullback* for 20th.

As a free-lancer Maureen was not about to disappoint her fans by showing up in some dull, talky drama. She was an English educated flower of the desert, out to get nasty pasha Vincent Price in *Bagdad* (UI '49). Then the following year fans found her in *Comanche Territory* (UI) with Macdonald Carey. Over at Paramount she joined John Payne for the fourth and last time in *Tripoli,* again with the Marines, only much earlier in history. John Ford hadn't forgotten her and signed her to appear in what would be the first of five films with John Wayne, *Rio Grande,* for Republic. It was the second of five films she would do for Mr. Ford. She was *The Flame of Araby* (or was it a horse?) won by Jeff Chandler for Universal in '51, then she became a female musketeer, joining hero Cornel Wilde *At Sword's Point* (made in '49 by RKO but released in '52 by Hughes). Maureen reteamed with Ford and Wayne in Eire for another classic, *The Quiet Man* (Rep), then headed for Australia to be with Peter Lawford and a *Kangaroo* (20th).

It would have been amiss for our swashbuckling lass not to appear in at least one Errol Flynn fun-and-games epic. Thus, she was *Against All Flags* (UI), showing Errol that she wasn't as easy to win as Olivia. Her final '52 release was as *The Redhead from Wyoming* in a western for Universal.

Ms. O'Hara's only '53 film was *War Arrow* (UI), reteamed with Jeff Chandler. In '54 she was in *Fire Over Africa* (Col) but in '55 she was seen in one classic and two programmers. For her fourth with Ford she was cast in *The Long Gray Line* (Col), as Mary O'Donnell, the woman who marries Marty Maher (Ty Power) in this paean to West Point. While Anthony Quinn was *The Magnificent Matador* (20th) involved with bulls, Maureen was an American society girl involved with him. Then she became *Lady Godiva* for Universal, pretending to be nude on horseback. She told the press she wanted roles with more depth but did not, however, mind being the current Queen of Technicolor. Only her next wasn't in Technicolor, it was in Trucolor, a process Republic Pictures used in their final years of production. The film, *Lisbon* ('56), was a melodrama with Ray Milland, filmed on location. Then it was over to Universal again to join John Forsythe and little Tim Hovey in a cute story called *Everything But the Truth.*

For her final picture for John Ford, Maureen was again teamed with Duke Wayne in *The Wings of Eagles* (MGM '57), the story of WW1 aviator Frank Wead, with Maureen as his wife. After this she took a two-year respite.

Around this time Maureen got herself involved in a *Confidential* magazine scandal. It concerned her alleged hanky-panky in the loge section of Grauman's Chinese Theater. While the film was unreeling so was Ms. O'Hara, with the help of a certain South American gentleman's deft fingers. Of course the star denied the allegations, "proving" she was out of the country at the time by producing a passport. But patrons insisted that the lady occupying three theater seats was indeed the famous redhead. Maureen sued for a lot more than the $5,000 she was awarded for damages, thus gaining a dubious victory.

In 1960 director Carol Reed asked her to join *Our Man in Havana* (Alec Guinness) for Columbia. Then good ol' Walt Disney offered *The Parent Trap* ('61), with Hayley Mills and Brian Keith. Ms. O'Hara and Keith worked well together and Sam Peckinpah reteamed them in a western, *The Deadly Companions,* for Pathe-American.

The Parent Trap began a new phase in Maureen's career as a wife and mother in domestic comedies. When *Mr. Hobbs Takes a Vacation* in '62 so does Mrs. Hobbs and the kids (20th). Then Ms. O'Hara went to live on *Spencer's Mountain* (WB '63) as Mrs. Spencer before joining Wayne as Mrs. *McLintock* (UA), as her former high-spirited screen self. After a soap opera, *The Battle of the Villa Fiorita* (WB '65) she was out west again, involved with cowboys and cattle in *The Rare Breed* (UI '66).

Back in '53 she had divorced her husband and had stayed single until '68 when she married Charles Blair. She has one child by Price, Bronwyn.

In 1970 she became Jackie Gleason's wife in *How Do I Love Thee?,* and the following year united with the Duke for the fifth and final time as his estranged wife in *Big Jake.*

At 61, Ms. O'Hara is apparently retired from film acting, keeping a low profile. Her last public appearance to date was when she openly expressed her sorrow for John Wayne, at the time of his death. ☆

Today in the Virgin Islands, a far cry from Hollywood, **Maureen O'Hara** operates the Antilles Air-Boat Company, a passenger line in the Islands. Her husband Charles Blair retired Air Force Brigadier who founded the Airline passed away several years ago.

Estelle Winwood - Still Going strong at 98

By David Galligan

Act I, Scene I. Curtain. The setting: The stately drawing-room in San Fernando Valley. A part of the life is on the walls: Pictures . . . remembrances of things past . . . a Cecil Beaton sketch from "Lady Windemere's Fan" . . . a Don Bachardy pen-and-ink. The furniture is slightly Sheraton and mostly collected. An offstage tea kettle rumbles a warning from the kitchen. It is 4 p.m. Tea time. The stage is set for the star's entrance.

Tallulah Bankhead on Estelle Winwood: "A snowflake would give her a concussion."

Enter Miss Winwood. The great lady of the theatre is ninety-eight years old. She is one of nature's whimsys with great moon eyes crowding the other features of her tiny face. Her lips are an unnatural red. So is her hair. She is wearing a stylish grey dress, black stockings, brown shoes with bows of beige. And a picture hat.

Estelle Winwood is theatrical history. There are reasons. Her indelible performances in such plays as "Ladies In Retirement," "The Madwoman of Chaillot," "Lady Windemere's Fan," and in such films as "The Glass Slipper,"playing Leslie Caron's fairy godmother, as one of Zero Mostel's lady friends in "The Producers," and, most recently, in Neil Simon's all-star "Murder By Death."

She speaks in a very upper class, top drawer English voice. "I used to hate my eyes when I was a little girl, because in school they called me cow-eyes. When I was a little girl of about six, I was taken to the circus, as we all were in England, and I saw a girl on a white horse with long golden hair. I made up my mind, at that age, that I was going into the circus — I was going to ride a horse. But when I got a bit older I said to myself, 'I'm going to be an actress.' Where I went to school they had a play every year — they taught you everything at this school — dancing, deportment, elocution, piano, voice — as well as all the rest. Well, they put on this play, which was about the dreams of a little girl. It was a fairy story, you see, and the little girl's name was Lily Dale, the little model, and they put me in the part. I was talked of as being a rather remarkable child. After that, when we would have our elocution classes, in which I wasn't too good, the teacher would say, 'Come, come, is this Lily Dale — the little model?' However, that really put the idea in my head that I would become an actress. It didn't matter what the other children did, all I wanted to do was dress up, make up a play and act. I used to make all my friends act, you be so and so, etc., and I'd steal my mother's clothes, put them on, and when she came home she'd be furious.

"Only 93" when she was part of the all star cast in Neil Simon's **"Murder By Death."**

"When I grew up a bit, I went to another school, by the seashore, because I was anemic. While there, I wrote a play, which was really a copy of a play I'd read. I asked the headmistress if we could put the play on. She thought it was very clever and agreed. Oh, I was very grand then, ordering everyone about, saying you do this, you do that." Her eyes roll to the ceiling as she crosses the spindly Winwood legs.

"I used to know all the musical comedy songs and sing them at home. One day a very smart cousin came to visit and said, 'You know, Estelle, really is a wonderful soloist . . why don't I introduce her to Arthur Collins, who is the head man at the Drury Lane Theatre in London?' My mother cried, 'Oh, dear, my mother-in-law would die tomorrow if she thought Estelle was going on the stage.' He said, 'Oh, to hell with her, let me take her.' There was a big drama going on at that time at Drury Lane. Now think of me remembering this, my dear, when I was only fifteen! Anyway, Lady Winifred Crosby was the lead and they needed someone to play her daughter in the upcoming road tour. I went down to audition and they were tickled to death by my appearance so they gave me the part. I went home with the script . . . oh, I used to rehearse in the garden, on the stiles, and do the whole play. I think I knew every part by the time I did the play. My parents said my sister would have to go with me on the tour, that I couldn't go alone. That was how I started my career.

"One summer, when I was very young," she recalls, "I was with the Liverpool Repertory Company and we worked forty-two weeks out of the year with ten weeks off. Another girl and I decided to take a George Bernard Shaw play around to the seaside towns, like they do in summer theatres here, and make some extra money. So we got this Shaw play, I think it was 'Arms and the Man', and we played these towns — but not a soul came to see us. You can imagine! We were just a couple of kids, really, and nobody knew our names or anything. Who was going to come on a lovely warm night, in a seaside town, to see us act when they could be on a beach, or listen to a band, or float around with their boyfriends on the promenade? Since we did no business at all, we couldn't pay Shaw his fee — you have to pay 10%, you know — so I wrote him a note saying, 'Dear Mr. Shaw, we're awfully sorry, but we can't give you any royalties because we've only taken in so much . . . we admit we owe you the money ... but would you mind waiting until we get back to Liverpool where we can send you money from our salaries each week?' He wrote back a divine letter saying to forget all about it. Wasn't that marvelous? You know very few people would think that of Shaw. He was an enigma, but really a kind man, which nobody seems to know, but he was. I always liked him — because I like talent and I think he was a great, great talent.

"My first London play was produced by Shaw and a young actor with a brilliant brain, Granville Barker. Ironically, they were putting

on 'Arms and the Man' and they wanted me to play in it because I had played it successfully in repertory. When Shaw was directing, he'd say to the company, 'I don't want anybody to act at all . . . just say my lines and stand still . . . because that's the only way to get my lines over.' And that was true.

"I came to America because of an offer to do a stage play. I had done a play at the Liverpool Repertory Company, which was bought by American management. The authoress was asked if she knew anybody that could play the part and she said, 'The only actress in England,' meaning me. So I was offered the role and I came after a lot of hems-and-haws with my parents. You see, I was supposed to live with an uncle in America, but I didn't."

Act II: It is an hour later and Estelle Winwood is sipping sherry and remembering her best friend, the legendary Tallulah Bankhead. "I've come to the conclusion that everybody who has written about Tallulah will try and say something dreadful about her to sell their book. A lot of the things they say about her are simply not true. Oh, some of the facts are true, but it's emphasizing things that might have happened *once,* as though it was a usual thing. Tallulah was a great, great, darling woman. But people don't realize what a great person she was when they read all those things. You see, when you're an actress, people expect you to live up to their image of you, and they expected Tallulah to be funny or shocking. And, of course, she would live up to that for people. She'd put on an act, really. As a person, though, she had such an astounding nature. Oh, she wanted to be an actress, she wanted to be a success, but she wasn't going to give up things to attain it. She was very brave. She would go through bad reviews, where critics said she was awful, but she didn't care. Eventually, she got to England and there she made good. That's how she really made her name — in a play by Sir Gerald du Maurier called 'The Dancers.'

"Do you know that she would help anyone in distress? As a matter of fact, when I first met Tallulah I was dining in a hotel one evening with a boyfriend and he went to telephone somebody. While he was gone I saw some people I knew at another table and I went over to say hello. They introduced me to Miss Bankhead and I took one look at her and said,'Would you please excuse me, she's much too pretty for me to sit at this table.' About six weeks later, I was in the same hotel and I was in distress. I knew that Tallulah lived there, so I got hold of her and she helped me out of the muddle I was in and that's how we became friends. I've known her to give $500 or $1,000 to different stars who were out of work and hard up. She supported a child from the Korean war. She was always a friend of anyone in trouble. They only had to tell their story and she would help them. She was always truthful, she never lied. She was an honorable woman, a great woman, and, of course, enormously clever. She could have been in politics — she made such great speeches. Mind you, I never thought of Tallulah as a great actress, never. It took her so many years to learn technique. She used to say to me, sometimes in a terrible rage, 'What is technique, Estelle! Tell me what technique is!' Well, you can't tell what technique is. Oh, I could tell her a lot of the bad technical things an actor or actress can do — things that George Bernard Shaw and Somerset Maugham, men of that ilk, had taken away from me when I was a girl. I learned all that stuff from these big people, therefore, although I was very young, I had been taught by the best. That's why I became a star here. I loved Somerset Maugham — and he adored me. He was really enchanting, but, of course, a lot of people didn't like him — he was very bitter and sarcastic. Actually, he was very amusing. I did two plays of his, 'Too Many Husbands' and 'The Circle.'

"I remember Tallulah and I would always go to fortune tellers. There was one in particular — she was English, very grand — and she would always say to me, 'Now, now, Estelle, you must not lose your temper. Tell Tallulah to sit down and be quiet.' Once a year she would tell your future by inserting a needle between the pages of the Bible. If the needle came to the passage 'it shall come to pass' — it meant your wish would come true. So, one Christmas, Tallulah went without me and when she returned I asked her what happened. 'My dear,' she answered, 'I placed the needle in the book and it stuck on Jezebel!' 'My dear,' I said, 'Jezebel was thrown to the dogs.' 'Ahhh,' said Tallulah, 'but before she was thrown to the dogs she supped with Kings and Princes.' That was Tallulah. She was my only friend in the profession.

"I tell you, I have never really, what I call, 'cashed in' on myself. I mean, I've always considered acting as very nice . . . I like doing it . . . but not as the principle thing in life. No, I don't really care if anybody thinks I'm good, or thinks I'm bad, or if they say they've never heard of me. It doesn't matter to me, because I'm not interested in that. I've acted because I wanted to act. I've been in love so much of my life, really, and I'd get offers to star in New York but I'd turn them down and go off and stay in the country with someone. I've been married four times. I first married an actor by the name of Arthur Chesney, who was the brother of Edmund Gwenn. He was a fine actor but he was a drunk. I always loved drunkards. I don't know why. We had a divorce years later. He drank like a fish, but he was a darling. Dead now. I guess all the drunks love me because I don't drink. The other husband I really loved was also a drunkard. It's so odd, but my second husband died of drink, yet it

On stage with close friend **Tallulah Bankhead.** (From Estelle's personal collection especially for HSM)

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AN HSM EXCLUSIVE

PATSY KELLY'S
Lifetime Memorabilia
By Lee Graham

From the thirties to the eighties, Patsy Kelly's comedy talent livened many movies and plays. Patsy's personal collection of photographs from a long and successful career in films, TV and stage are presented in this bonus "Lifetime Memorabilia" section.

Entertaining at a cast party in New York in the Seventies.

Well, aren't we **elegant?**

Twenty — and already a Broadway celebrity.

Close friend, **Lee Graham,** holds **Patsy's "Irene"** pillow while she obviously enjoys Hollywood Studio Magazine.

In the Fifties with late columnist **Mike Connolly, Tallulah Bankhead** and **Lee Graham.**

Note the monogrammed blouse.

A rare athletic urge shortly after her arrival in Hollywood at 23.

With her maid, Mae Whitehead, whom Patsy "inherited" from Thelma Todd. It was Mae who found Thelma's body that fatal December morning in 1935 when she came to work. Amazingly, loyal Mae, now 77, still works for Patsy.

Patsy has always loved animals.

Six-year-old Sarah Veronica Rose Kelly in her confirmation dress.

Twelve — in dancing school with her partner, Bill Keeler, Ruby's older brother.

Her cat, Maggie (a gift from Martha Raye) loves for Patsy to play the piano. Look closely and you'll see her Tony and a picture of Ruby Keeler on the piano.

Dynamic Patsy proved to be a perfect foil for poised **Thelma Todd** as you can see in these shots from some of their 21 shorts.

1 — Patsy's first feature was "Going Hollywood" (1933) with Marion Davis,
2 — Marion Davies' last film was "Ever Since Eve" (1937) with Patsy.

After seeing Patsy in "Flying Colors" with Charles Butterworth on Broadway, Hal Roach brought her to Hollywood as a new teammate (replacing Zasu Pitts who wanted to do features) for Thelma Todd in two-reelers.

Photos from top to bottom: 1 — "Every Night At Eight" (1935) — **Frances Langford, Patsy Kelly** and **Alice Faye.** 2 — "Thanks A Million" (1935) — **Dick Powell** and **Ann Dvorak.** 3 — "Private Number" (1936) — **Loretta Young.** 4 — **Judy Garland's** first feature was "Pigskin Parade" (1936) with **Patsy, Johnny Downs** and **Betty Grable.**

"The Girl From Missouri" (1934) — **Jean Harlow.**

The Seventies! With **Busby Berkeley** and **Ruby Keeler** during rehearsals of "No, No, Nanette" for which **Patsy** won Broadway's highest honor, a **Tony Award.**

In the early Forties Hal Roach teamed **Patsy** and **Zasu Pitts** in "Broadway Limited" with **Victor McLaglen.**

After Roach decided the era of short subjects was over he teamed **Patsy** and **Lyda Roberti** in "Nobody's Baby" (1937) with **Robert Armstrong** and **Lynne Overman.** A year later Lyda died of a heart attack at 29.

"Wake Up and Live" (1937) — **Ned Sparks.**

The Fifties — on stage with **Pert Kelton** in Noel Coward's "Fallen Angels".

"There Goes My Heart" (1938) — **Alan Mowbray.**

After a 17-year absence **Patsy** returned to films in 1960. Her most memorable one of that decade was "Rosemary's Baby" with **Ruth Gordon** and **Mia Farrow.**

Patsy's last film was Disney's 1979 release, "North Avenue Irregulars" with **Cloris Leachman.**

KEYHOLE *Portraits* BY HARRIET PARSONS

Patsy Kelly in 1935

Patsy Kelly has no rivals on stage or screen . . . there's nobody remotely like her . . . she's "The Kelly . . . the head of the Tenth Avenue clan of that name and nobody disputes it" . . . just a mug . . . but a darned good one" . . . her comedy is of the completely batty type . . . she was bound to click on the screen . . . just as she clicked on Broadway . . . because she's just naturally funny . . . and always has been . . . ever since she went on in her first stage show at 16 . . . the part was a straight one . . . but Patsy forgot her lines . . . started to clown to cover up her embarrassment . . . got howls from the audience . . . a raise in salary . . . and became a comedienne on the spot . . . born in Brooklyn . . . her father nicknamed her "The Patsy" . . . because she was always the goat . . . later turned her awkwardness into a money-making asset . . . discovered people would laugh at her anyway . . . so she might as well capitalize on it . . . took up tap dancing at nine . . . under the tutorship of Jack Blue . . . was a teacher in his school by the time she was twelve . . . is one of the finest eccentric dancers in show business . . . she and Ruby Keeler were kids together . . . remained pals after both achieved success . . . Patsy was featured in many New York musicals . . . didn't enter pictures til 1933. . . when Hal Roach signed her . . . teamed her with Thelma Todd . . . in a series of two-real comedies . . . other producers soon spotted her . . . began to demand her for feature-length pictures . . . has a long list of them to her credit . . . including "Going Hollywood" . . . "Countess of Monte Cristo" . . . "Girl From Missouri" . . . "Go Into Your Dance" . . . and most recently Marion Davies' "Page Miss Glory" . . . likes to write letters . . . spends much of her leisure time that way . . . keeping in contact with old friends . . . has a passion for hot relishes . . . sauces and condiments of all kinds . . . Thelma Todd once gave her a birthday party at the studio . . . guests brought bottles of catsup . . . pepper sauce . . . mustard . . . etc. . . . didn't like the movies at first . . . the working hours bothered her. . . .after her long career in the theater . . . feels as if she's going to work in the middle of the night . . . but is sold on a film career now . . . spent her whole life in cities . . . until she came to California . . . is getting over her first awe "of great open spaces" . . . and now has a yen to own a ranch . . . hates bothering about clothes . . . any old sports outfit will do . . . likes a car that "blows" . . . meaning any kind of open job . . . is witty . . . friendly . . . intensely loyal . . . and generous to a fault. ★

STILL "BESSER" THAN EVER

(L. to R.): 1—**Joe** proudly displays an award given him by the **Sons of the Desert** chapter in Orange County. 2—Joe in his most remembered role as one of the **Three Stooges.** He joined the team in 1955. 3—In one of his more popular TV roles, Joe was a regular on the long-running series, **"The Joey Bishop Show."** He played the character "Jillson," the apartment superintendent. 4—Among his **cartoon luminaries,** Joe had his greatest success voicing Babu (right) for Hanna-Barbera's "Jeannie" series.

by Jeff Lenburg

Television and movie producers have forgotten him, but his fans haven't. For veteran comedian Joe Besser, a former member of the Three Stooges, the 1970s were trying times. With producers interested mainly in up-and-coming comedians, less work was available to dependable comics like Besser.

Surely he would fit in almost any television situation comedy show produced today, either as a passenger on "The Love Boat" or as a lovable but bumbling Santa Claus on some Christmas special. Besser has admitted he would jump at the chance to work again in a live television situation, but he's had no offers. His final television appearance was on "Love American Style" in 1972.

Instead fans have had to settle for just hearing his voice on Saturday morning cartoons the last eight years. There have been some questions raised as to whether it is actually Besser or some impressionist. Rest assured, however, for clearly it is Besser.

The peak period of his career was primarily from the 1940s to 1960s. His portrayal of an exasperated, whining child earned him a spot in Olsen and Johnson's long-running Broadway revue, *Son's of Fun,* and a chance to spring his act on audiences everywhere. In times of mass confusion, his retort was a simple wave of his hand and a sputtering assault of such catch phrases as "Not so fast!" and "You crazy you!"

Born in St. Louis, Missouri, on August 12, 1907, Besser loathed school and took in many vaudeville matinees.

When his favorite magician, Howard Thurston, played St. Louis every year, Joe eagerly went backstage to ask the renowned magician if he could join his act. Every time Thurston firmly replied, "When you get a little older, we'll talk about it."

The night Thurston's act closed in St. Louis in 1920, the stagehands loaded all the scenery and trunks on the freight train, which was stationed behind the theatre. Remembers Besser: "I was so anxious to join his act that I stowed away that night on the train with Thurston's act aboard, which was heading for Detroit. The following morning the train pulled up in Detroit and Thurston and his manager found me fast asleep on top of the lion's cage. They wired my folks to tell them where I was, and from that day on I was part of the act."

It was during his partnership with Thurston that Besser started to develop into a comedian.

Once Besser discovered that comedy was his chosen forte, he left Thurston in 1923 and searched ardently for a job on the vaudeville circuit. Eventually Joe teamed with several acts, including the popular comedy team Alexandria and Olsen (who was John Olsen, brother of Chic from the Olsen and Johnson comedy team).

Never satisfied, Joe went on to pursue a career as a solo comedian in 1928. He became a headliner on the Orpheum, RKO, Paramount, and Loew's theater circuits and frequently invaded the Broadway stage in J.J. Shubert revues like *The Passing Show of 1932* and *The Greenwich Village Follies.*

Besides falling in love with theater critics, his comedy exploits also caught the attention of movie scouts and comedian Fatty Arbuckle. The great silent comedian had admired

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"Theatre of the Stars"

Text and Photos by Mike Hughes
With Photographic Assistance by Chris Clarke

Sixty miles east of Los Angeles the stars are shining brighter than ever. San Bernardino's famous California Theatre is entering its fifty third year of presenting the biggest names in show business on a stage which has played host to a veritable Who's Who in the entertainment world.

Opened in August, 1928, by Fox West Coast Theatres, the Spanish colonial-style theatre was designed by John Paxton Perrine. In attendance opening night were Janet Gaynor and Charles Farrell, who were starring in the California's premiere attraction, "Street Angel." Completing the opening night program was a Fanchon and Marco Vaudeville show, "Monkey Shines Idea."

Fanchon and Marco, actually a brother and sister team by the name of Fanchon and Mark Wolfe, were two of the leading Vaudeville producers of the twenties and thirties. Producing one show a week for fifty two weeks a year, the Fanchon and Marco units filled theatres across the country, including Fox West Coast Theatres throughout eleven Western states. An "Idea," as their programs were titled, would include dancers, bands, soloists, kiddie revues, or whatever elaborate type of production might appeal to the vast movie going public.

Selected as a tryout house for Fanchon and Marco Vaudeville was the California in San Bernardino. After opening at the California and being thoroughly tested, these shows then left for engagements at the large deluxe movie palaces, among which were the Paramount Theatre in Los Angeles and the famous Grauman's Chinese in Hollywood. This practice of breaking in Fanchon and Marco Vaudeville continued at the California until the mid-thirties by which time Vaudeville had been all but totally eclipsed by talking pictures.

What proved to be the last public appearance of beloved humorist and Ziegfeld Follies star Will Rogers took place at the California Theatre. Mr. Rogers traveled to San Bernardino on June 28, 1935 to participate in a star studded stage benefit for the Salvation Army. Appearing on the bill with Will Rogers were such screen luminaries of the day as Leo Carillo, James Gleason, Buddy Rogers, Gene Raymond, Kathleen Burke, screen Tarzan Buster Crabbe, child star Jane Withers, Valerie Hobson, Alice Faye, the Sons of the Pioneers, featuring young Leonard Sly, who later gained fame as Roy Rogers, dancer Rita Cansino, soon to be known as Rita Hayworth, Ray Milland, Slim Summerville, humorist Irvin S. Cobb and Fanchon and Marco Vaudeville.

The renowned **California Theatre** in San Bernardino, California.

Will Rogers' career was cut short on August 15, 1935 when he was killed in a plane crash with the famous aviator Wiley Post near Point Barrow, Alaska.

To commemorate Mr. Rogers' appearance at the benefit, the Salvation Army placed a bronze plaque in the lobby of the California. It reads: "In Memory. In this house on June 28, 1935 our beloved friend Will Rogers made his last stage appearance to help provide funds for relief of human needs. The Salvation Army. December 18, 1936.

Sneak previews were one of Hollywood's favorite pasttimes in the thirties and forties. These previews gave the producers advance audience reaction to their latest effort. Theatres all over the southland were chosen as preview sites, the California being one of the most popular.

Well known conductor James K. Guthrie, who was the original house conductor at the California, remembers one particular preview attended by the inimitable W.C. Fields.

"Fields entered the theatre with a beautiful blonde on his arm. His entrance was enough to break up all who saw him. He didn't need to say a word. Someone jokingly asked the young lady why she would go out with W.C. Fields. She made a gesture towards Fields' perennially red nose and stated, 'So I will always have a light for my cigarette!' "

Of the many stellar personalities who played the California the most notable were: Tom Mix, famous screen cowboy star, who made one of his last stage appearances in a program of trick roping and shooting; the ever popular Fannie Brice, Phil Baker, Joe Penner, Bob Hope, Jack Benny, the Three Stooges, David Niven, Diana Lynn, Tab Hunter, Martha Scott, John Ireland, Judith Anderson, Sylvia Sydney and the Four Freshmen.

Since the local San Bernardino Civic Light Opera Association, under the direction of general manager C. Dale Jenks, began using the theatre for its musical presentations, many illustrious artists have appeared on the California's stage.

Lucie Arnaz made her first professional stage appearance at the California starring in "Cabaret." Carol Burnett and Rock Hudson appeared at the California in "I Do, I Do" playing to capacity audiences prior to taking the show on to the Huntington Hartford in Hollywood. Other stars who have appeared with the Civic Light Opera or in special engagements at the theatre were Gordon MacRae, John Raitt, Leo Fuchs, Ruta Lee, Jane Powell, Howard Keel, Dorothy Lamour, Martha Raye, Bill Hayes (of "Days Of Our Lives"),

Marvin Kaplan, Joanne Worley, Bruce Yarnell, Michael Callan, Linda Kay Henning, Joe Namath as "L'il Abner," Patsy Kelly, Fred Waring, Tex Beneke, the Lennon Sisters and such distinguished artists as Rise Stevens, Van Cliburn and the San Diego Symphony, Andres Segovia, classic pianist Jorge Bolet.

Celebrating a $75,000 renovation of the theatre in 1955, a gala stage show with Rita Moreno was presented. What followed were the less than glorious movie days of the mid-fifties and the decade of the sixties. These changing years for the film industry saw a sharp decline in the business at the California. In August, 1969, National General Corporation, by then the parent company of Fox West Coast Theatres, closed the California as a movie house. The next two years are remembered by those working to save the California as the darkest in the theatre's history.

In what proved to be an eleventh hour take over, the theatre was saved from destruction by the city's Redevelopment Association. The Redevelopment Association purchased the theatre in 1971 for a little over one hundred thousand dollars, a fraction of the theatre's total worth.

Now operating on a lease agreement with the Redevelopment Association, the Civic Light Opera brings to the audiences of the Inland Empire the best of musical theatre in an elegant playhouse now known as the California Theatre of Performing Arts.

C. Dale Jenks proudly states, "The California is a very special house. Every artist that appears here comments on its uniqueness. There is a warmth and special closeness between the performer and the audience. The California is a finishing school for actors."

Romance, comedy, glamour, thrills and magic. All of it happened at the California, a theatre alive with the excitement of the present and the golden memories of the past. ★

With **Marilyn Monroe** in "The Misfits." Who could have guessed that Estelle would outlive co-stars **Monroe, Gable** and **Montgomery Clift?**

fascinated me, in a way, to see him drunk. He was a perfectly lovely person, a very rich man. My third husband I didn't care much about. I was always falling in love with someone — someone was always falling in love me.

"The most important thing in my life is to enjoy the people I like. I like very few people, but the ones I like, I like very much. I've always been a man's woman, so to speak. I can get along with the ordinary kind of woman. I can get along with any man, she chortles, "but I'm sorry they've all gone so pansyish now.

The lady who was always in search of love has one more story. "I played with the Lunts for several years. In one particular play, I forget which, Alfred was directing as well as co-starring. I remember one evening standing next to Lynn in the wings and asking her, 'Do you realize how grateful you should be to have Alfred?' She said, 'Yes, I do, Estelle.' I said, 'Where would you be without Alfred?' 'I don't know,' she replied. 'You'd be where I am — playing your mother,' I retorted. You see, we're both about the same age," Estelle Winwood stage-whispered, sitting there looking for all the world like she was made of rare bone china. ★

"Through these portals"

Remembering the Earl Carroll beauties

By Kirk Crivello

They were the scantily clad beauties that flamboyant showman Earl Carroll chose to illuminant his splashy extravaganzas at the Earl Carroll Theatre-Restaurant. The Carroll Girls — who can forget them. They were put on a pedestal and adored like movie stars.

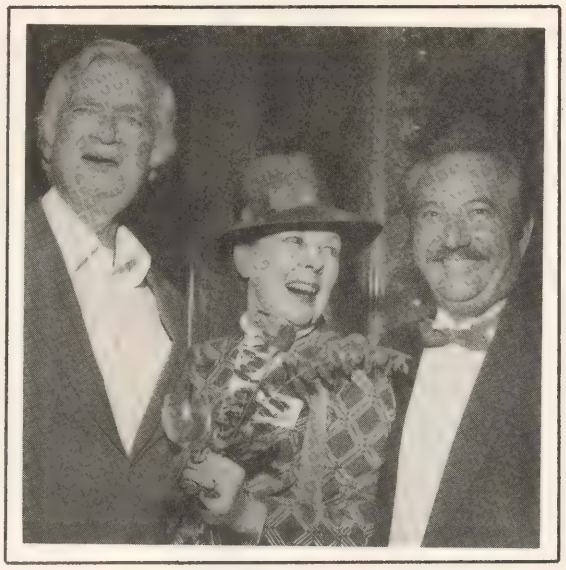
Recently, Milt Larsen, president of the Society for the Preservation of Variety Arts, was honoring twenty-five 'Vanities' lovelies in celebration of the 42nd anniversary of the opening of the spectacular nightclub. The party was held in the Variety Arts Center's Earl Carroll Lounge/Roof Garden, surrounded by Carroll memorabilia and the concrete blocks that lined the front outside wall of the theatre and collectively were called the 'Wall of Fame.'

It was a fun-packed evening of remembrances and catching-up. Larsen plans to make it an annual affair.

Carroll's most famous alumina, **Yvonne De Carlo** was unable to attend due to late night shooting on NBC-TV's "The Munsters' Revenge," reunion; and **Sheree North** was busy with her comedy series, "I'm A Big Girl Now."

"Carroll wanted beauty, individuality, gorgeous legs and each one of us to be different, no carbon copies," announced **Mara Corday,** who became a Universal Pictures star and married actor Richard Long. Mara's mother wanted her to attend secretarial school upon high school graduation. "But I told her, I didn't want to go to school. I'd just go to an Earl Carroll audition and be a showgirl. And that's exactly what happened!"

Carroll 'Wall of Fame' scene of Anniversary party celebration



Buddy Ebsen, Beverly Thompson and Milt Larsen, the Variety Arts president at Carroll party.

At the table next to Mara, was **Evelyn Moriarity,** who's large portrait used to hang over the club's entrance. "When Carroll Girls were seen in public," said Evelyn, "they were always impeccably groomed and exquisite." Evelyn said Carroll was very strict about any of the Girls weighing over 118 pounds. **Yvonne De Carlo** was fired because she wouldn't diet.

"I started in Mr. Carroll's road show tours at 15," said **Peggy Pryor,** who remained a principal show-girl when the Moulin Rouge nitery occupied the premises. "Everyone wanted to be a Carroll Girl. There was so much glamour associated with it," recalled the still very attractive blonde.

From the New York Vanities, **Renee Perrine,** the mother of actress Valerie, remembered, "We weren't allowed to get sun-burned, nor to go near a beach. The 'liquid white' was always required."

"Mr. Carroll really cherished the Girls," **Gloria Lynn** said, her close friend **Margaret Bryson** agreeing, "but in a dignified, gentlemanly way. He liked his Girls. He wanted them to look the best and they did." Lynn married Carroll's official lensman, Gene Lester. **Dale Louge** remembered the extravagant salary of $75 a week in the year (1948) when Carroll and his ravishing star, **Beryl Wallace** were killed in a Pennsylvania plane crash.

Beverly Thompson said the girls had to have at least two evening gowns in their dressing room in case they were asked to join a VIP table. "Millionaire Tommy Manville pro-

The **'Wall of Fame'** was started in 1940. **Cary Grant** recently autographed a new signature board.

The **1938 Christmas night opening** was the most dazzling event ever in Hollywood night life.

The Early Carroll Girls were part of an incredible era of theatrical history. The exquisite beauties turned on an entire generation.

Entrepreneur **Earl Carroll** was Ziegfeld's closest rival during the show-girl reign.

Beryl Wallace's on-stage loveliness was emphasized with a translucent whiteness.

posed marriage between shows," laughs Beverly. "I was so young and ambitious, I said no and went under contract to Paramount instead."

Stunning **Judy Woodbury** remembered the night **Marie MacDonald** fell asleep on a backstage bench awaiting their cue for the 'Tree of Jewels' number. "It was a lavish production and we wore this special fabric, called 'diamond dust' — we had some really beautiful girls like **Jane Wallace, Virginia Cuzon, Diana Mumby** and **Myrna Dell. Lois Andrews** had left by then, but she often visited backstage, to show us the furs and jewels George Jessel gifted her with."

"Two shows nightly, was to much," dancer **Grace Richey** was saying. "I was just married and preferred working in pictures, so I left after only a year. But it was great fun and I made some lasting friendships."

Among the many guests were Buddy Ebsen, comedian Harry Wiere of the Wiere Brothers, Herman Hover, the owner of the fabled Ciro's on the Sunset Strip, three brothers of Carroll's girlfriend, **Beryl Wallace** and Carroll Girls, **Dorothy Gardner, Lorraine Clark, Iris Holland, Ann Melton Ross** and **Wanda Smith.**

The once famed Hollywood Theatre-Restaurant is now the Aquarius Theatre, but who can forget the Art Deco face on Sunset Boulevard with the halo that told us — *through these portals pass the most beautiful girls in the world.* ★

The Carroll Girls went on loan to Republic Pictures for **Earl Carroll Vanities,** starring Dennis O'Keefe and Constance Moore.

1 — Jean Wallace met Franchot Tone at Carroll's in July, 1941. They married just passed her 17th birthday. 2 — Marie McDonald returned to Earl Carroll's as the star attraction some years later. 3 — Yvonne De Carlo's tenure at Carroll's lasted three weeks en route to movie stardrom. 4 — Mara Corday at the zenith of her career, quit films to raise a family. 5 — Lois Andrews is best remembered as the child bride (16) of George Jessel. 6 — Sheree North's brief fling as a Carroll Girl was never publicized.

Ernst, John and Rin Tin Tin

They were called Warner Bros. "Unholy Three"

By Anthony Cassa

John Barrymore and **Dolores Costello** in "The Sea Beast."

In the mid-20s Jack Warner was looking around for a distinguished "name" director to put under contract. After deciding against the available Cecil B. De Mille he chose Europe's prominent director, **Ernst Lubitsch**. Lubitsch did not like the Hollywood method of "factory"-produced films and was not interested in signing with Warner's. However, Jack sent his star Irene Rich over to the Lubitsch residence on Norton Avenue (in Los Angeles) to persuade him. By the time Jack's brother Harry arrived the beguiled director was ready to sign.

Jack's only interest in the man was his box-office figures. He would nevertheless soon be disenchanted with his new classy filmmaker. Lubitsch had his own ideas about making movies. Besides his aesthetic approach to the business, he insisted on cakes and coffee for everyone every day at four, wrapping up work each day at five, not allowing any of the Warner brothers on the set, locking up each day's rushes, cutting the entire film himself, and choosing cast and subjects regardless of what his employers wanted. Jack was fit to be tied.

While at Warner's Lubitsch made *The Marriage Circle* ('24), *The Three Women*, and *Lady Windermere's Fan* ('25), based on Wilde. He made the studio buy *The Jazz Singer* which he intended to make. However, after the disappointing *So This Is Paris* ('26), the German resigned and went to MGM.

Jack Warner liked **John Barrymore**. He admired his fierceness, his coarseness, his heavy drinking ways. He offered the actor a contract after seeing him in a stage play of *Hamlet*. John refused but did agree to a one-picture deal to do *Beau Brummell* ('24). Later he changed his mind and signed. Jack wanted *Don Juan* for his next film but Barrymore chose *The Sea Beast*, a version of Melville's *Moby Dick*.

Shooting at sea was hell for the actor. He fought sea sickness with booze. He was strapped painfully in a wooden leg. He was injured on the ship during rough weather, lowered by rope and rowed to shore. His stretcher broke under his weight and the trip to the hospital was no fun either.

Returning to the ship in bandages Barrymore jumped overboard onto the mechanical whale and was tossed into the sea. Then he was almost crushed between the whale and the ship. To top it all off mechanical failure caused the whale's "blood" sac to burst covering star and crew. Then John really saw red.

The Sea Beast ('26) made John Barrymore a major star but he had a rival—Rin Tin Tin.

Rin Tin Tin was an extremely disagreeable dog. Everyone who worked with him concurred that he was indeed a monster—vicious, dangerous and ill-tempered. As one costar put it, a real "son of a bitch." He was known to attack members of the cast without warning, growl menacingly when patted and even seriously bite people. No Benji was he.

The animal was found as a puppy by his trainer, Lee Duncan, in a dugout in France during World War I. He imported the dog to New York, then moved him to Southern California where he and partner Eugene

Ernst Lubitsch as he looked in his days at Warners.

Only HSM would bring you an autographed picture of **Rin-tin-tin.**

Pallette began to raise and train him. The name Rin Tin Tin was an adaptation of the nickname German flyers gave their good-luck dolls hanging over the cockpit.

Before he became a Warner star Rinty made several pictures at other studios. First National's Strongheart series was doing quite well and it didn't take much persuasion to get Jack to sign Duncan and his dog.

Rinty could do seemingly endless tricks and he took direction well. His first Warner film was *Where the North Begins* ('23). At the premiere in Los Angeles, Duncan put the dog through favorite tricks on the stage at Loew's State Theater. A four-month promotional tour followed, Rinty visiting many hospitals.

Next, Darryl Zanuck wrote a story for the four-legged star, *Find Your Man* ('24), selling the idea to Jack by acting out the dog's role in Jack's office. The two men became good friends.

By the time his third picture was being made Rinty became a prima donna. No expense was spared to keep him happy. He was getting $1,000 a week to Zanuck's $150 a week and studio publicity man Hal Wallis' $50. Rinty even had a small orchestra on the set to keep him in the mood for scenes and the finest steaks to eat.

During the filming of *Lighthouse by the Sea* ('25), the dog attacked and bit several members of the crew. Many times they had to be forcibly restrained from killing the nasty pooch.

Rinty got away with a lot of things no mere human actor would try. The animal was tolerated because his films were very successful and made money. There were those who suspected that the dog somehow knew this, and continued to try the patience of his co-workers until he retired. His films included, *Clash of the Wolves, Tracked in the Snow Country, Hero of the Big Snows* ('26), *While London Sleeps* and *Hills of Kentucky* ('27). ☆

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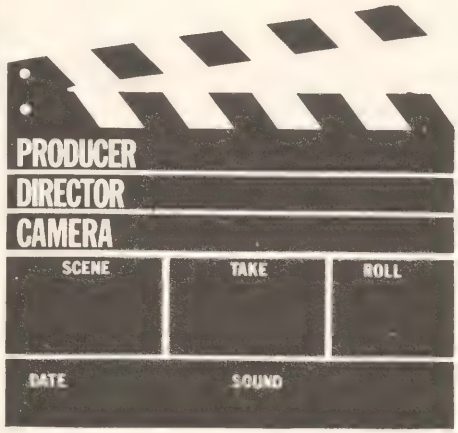

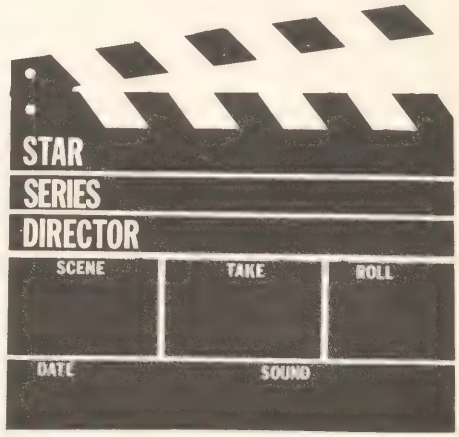

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Special tribute to Barbara Stanwyck. Rare interview. Silver-haired glamour girl's portrait gallery of memorable performances.

DECEMBER 1980 Vol 14, No. 6
Holiday cover of 20 stars in full color. Hollywood, givingest town in USA. Priceless Holiday pictorial memories. Famous Holiday Magazine covers of years gone by. Stars collections and cards. Salute to Lena Horne . . . Gene Tierney, star re-born . . . Rosemary DeCamp. Collection stories. Collector's section.

FEBRUARY 1981 Vol. 14, No. 7
4 STAR COVER: Kim Novak, Liz Taylor, Hedy Lamarr and Katharine Hepburn, Kim's Double Life/Interview, Hepburn interview. Pictorial "The Mirror Crack'd." Hedy LaMarr — the Heavenly Body, George Cukor, Iris Meredith, Davenport, Palace of Dreams, Collector features-George Montgomery, Audie Murphy and more.

MARCH 1981 Vol. 14, No. 8
RONALD REAGAN COVER: the actor who became President. Collector photos from his and Nancy Davis' film careers. Alexis Smith, the girl who has it altogether. Versatile Eve Arden, Nancy Carroll portrait, Eleanor Powell remembers, The Bewitching Ms. Turner (Lana), Finch, Bloody Finch, Tribute to Mae West, Rosemary La Planche, Unique Movie Collectibles.

CORRECTION: Due to a typographical error, Vol. 13, No. 10 is the Errol Flynn cover issue. Vol. 13, No. 11, Doris Day and Rock Hudson cover, Vol. 13, No. 12, Lana Turner, Marilyn Monroe, Betty Grable & Mae West cover.

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STUDIO COLLECTORS CLUB

Collecting Movie Memorabilia For Fun and Profit

Latest/Studio Collectors Club

By Robert Kendall

What is the purpose of Studio Collector's Club?
Studio Collector's Club promotes interest in collecting movie memorabilia and other related items, encourages active trading, buying and selling among its members, Exchanges information and ideas on the movies and memorabilia, preserves the history of the motion picture and researches the past. Subscribers to HSM are also members of Studio Collectors Club and these columns are open to them.

Readers — we invite you to participate in this new and popular section on collecting which has become a regular feature in HSM.

Studio Collecting Club Editor, Robert Kendall who researches far and wide for current prices on movie items, invites you to share ideas on collecting, tips or experiences that you think others might find useful, stories and photos of your collections, how you acquired them and their present value. Send illustrative photo if you have one and in fact anything of interest to the movie collecting world.

FREE LISTINGS

Special interest organizations (collecting) **Collector's Clubs** may send us a five line listing which will appear in this section starting in August.

Subscribers to Hollywood Studio Magazine automatically become members of the Studio Collector's Club and these columns are open to you if you wish to reach collectors who have a similar interest.

EXCLUSIVE OFFERS

Studio Collector's Club has discounted offerings on Movie Memorabilia which appear in various ads throughout this magazine . . . Charcoal sketches of the stars, Posters, Hollywood Clackers (same as used in the Studios), A piece of the Hollywood Sign, framed, Photo Stamps, Cowboy photo packets, Collector edition Posters, signed by the stars, etc. and the new Collection series on Hollywood Magazine Front covers suitable for framing.

HSM'S CLASSIFIED MART
is the best place to advertise what you have, what you want or what you would like to trade. It's read by thousands of film buffs.

Collector Write-Ins

Let us hear from you if you wish to reach someone with a similiar interest . . . want to join a Collector's Club, need a difficult question answered . . .

Here are some 'Oldies'

Do you know anyone who is interested in collecting **old time movie-poster** billboards? I'm anxious to know what the value would be, particularly The Fox Woman, Mutual Master Pictures; Majestic, Neal of the Navy; Panama Films starring Lillian Lorraine, The Dreadful Pit produced by Balboa, William Fox's Theda Bara in photoplay version of Carmen (Fox); Thomas H. Ince feature 'The Toast of Death' featuring Harry Keenan, Louise Glaum, Mutual Master Pictures. Is there a Poster Club?

Mrs. Shannon Soose
Box 63, Titonia, ID 83452

Cleaned cellar and found a treasure

I obtained your Studio Collector's Club name from the Collectible book series and hope you can help me.

While cleaning a cellar I ran across a small pitcher with Shirley Temple picture and signature on it. The color is deep blue. I cannot find this listed anywhere in collectibles and I wonder about its' worth. I would appreciate any information you can give me.

Gary O. Christie, Sr.
4 Blanchard St.,
Concord, NH 03301

Contact Shirley Temple collector Mrs. Earl Mersinger, 11 South 767 Book Rd., Naperville, Ind 60565.

Who has this book?

We are looking for a book "The Saga of Buck Jones" by Bill Rainey, 1975. We are awaiting information from Mrs. Buck Jones. Mr. Rainey has only his personal copy left.

We are professional entertainers in the business and would appreciate it if you can help us find this book.

Conrad Jos. Marchant
(Will Forward)

Wants to join Cane Society

Ron Laird has an unusual collection hobby — Canes of all kinds, any description. As a side line he also collects Crystal Balls. He writes that he would like to hear from anyone with a similiar hobby.

Ron Laird
608 Park
Baytown, TX 77520.

**Current prices are recorded from antique shows, auctions, flea markets, nostalgia stores. Prices vary in different locations.*

What is your memorabilia worth?

Several readers have requested an exact price from us on certain items of Movie memorabilia, records, dolls, etc.

Prices vary depending on the area you live in, condition of item, and the demand. There is rarely a set price on the exact worth of various items of memorabilia. Photographs, autographs and magazines are fairly standard as to asking price. HSM covers most of the larger Antique shows where movie memorabilia is being sold and also the Auction houses (in the West).

Paper Collectibles Extravaganza III

The largest "ALL" paper collectibles show ever held on the West Coast, will take place on July 18 & 19 at the Glendale Civic Auditorium in the city of Glendale, Calif. **Paper Collectibles Extravaganza III,** the only two day all paper collectibles show held in California will include 135 dealer tables with thousands of postcards, documents, currency, movie paper, comics, baseball cards, trade cards, stamps, covers, Civil War, books, magazines, old checks, bonds, stock certificates, advertising, old posters, World War items, Pulps, California paper, Western states paper items.

Dealers from all over the United States will be taking part in this great event. A visit to this show will truly delight everyone. The hours for this event are Saturday 11:00 a.m. to 7:00 p.m. and Sunday 11:00 a.m. to 5:00 p.m. Admission is charged. Everybody will be at this event.

Make your plans now to be at this great event. For further information call (213) 337-0973.

TV-tiques • A Rare Collecting Hobby

Here is a rare collectible — **TV items.** Photographs, catalogues, gadgets, coloring and comic books and even the early sets themselves are being sought today, creating a collecting field called **TV-tiques.** Antiques are usually termed that when they are 100 years or older, but with the TV coletibles they date back fifty years to 1930 when WYG, Schenectady, New York NBC-TV opened an experimental transmitter in New York and in 1931 Gimbel Brothers began its own station. By late 1932 there were over 7000 sets in use.

1941 is generally considered the date when television became generally popular because of the variety of programming offered and the increased number of the new Television sets purchased. These were the early days, the period before 1950 and items from that time are *rare collectibles.*

Who can forget, with eyes glued to the tube, Dagmar or Jerry Lester? TV in those days looked like a cross section of vaudeville with sports, variety and game shows and the old, old re-runs of movies dominating the airways.

Sid Caesar and Imogene Coca got together on "Broadway Revue," a program later called "Your Show of Shows." Uncle Miltie (Berle) grinned and cavorted for viewers in 1948. Ed Wynn, sponsored by Texaco, lasted two seasons. Ole Olsen and Chic Johnson, Kyle MacDonnell and Dagmar — all were stars of this period.

Adventure ran rampant as Hopalong Cassidy, Gene Autry, The Lone Ranger, Captain Video and Martin Kane helped the forces of right. Game shows were everywhere — "Break the Bank," "Winner Take All," "The Original Amateur Hour." Sports on TV included weekly bouts with the roller derby, boxing, and wrestling.

Children weren't forgotten, either. Kukla, Fran and Ollie saw national exposure in 1949 following two years in Chicago. Howdy Doody and Buffalo Bob, Lucky Pup and Mr. I. Magination were all waiting to greet the kids. The first soap opera, "A Woman To Remember," was ignored by their mothers.

It was an era of fascination with the silver screen. "The Goldbergs" became a favorite American family, rivaled only slightly by the original TV Chester Riley, Jackie Gleason, Jerry Lester, Rosemary DeCamp, Arthur Godfrey, Dave Garroway, Ed Sullivan — all became overnight celebrities.

Coupled with celebrity status was newspaper and magazine exposure.

Hopalong Cassidy items helped William Boyd (Hoppy) make a nice fortune. He had spent years acquiring rights to Hopalong Cassidy items. When TV came along his series was a hit, and out came Hopalong Cassidy guns, holsters and hats. Fawcett Publications started a Hopalong Cassidy comic book series which lasted into the 50s; most of those comics now sell for at least $1.50 each, with several worth much more. Gene Autry and others also were able to cash in on the magic of having their names associated with consumer products, all as a result of television.

Look for the television brands that are still well-known, but keep a sharp eye out for some of the now-defunct brands, too. Philco (before acquisition by Ford) was a major producer, as was DuMont (as in the old DuMont Television Network).

A favorite collectible is the trade catalog. Some of the extravagant claims made on behalf of the early sets exceed anything you'd see in commercials today. Happy TV-tiqueing. It's a great treasure hunt. ★

Know how good television can be
Maybe you feel the finest in television is beyond your reach . . . but don't be sure till you have seen DuMont. See how clear, how brilliant, how steady is the picture on DuMont's huge, direct-view screen. Delight in the power and richness of tone that swells out of its deep throat. Compare performance. Compare value. See if the best isn't also your best buy.
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Cabinets designed by Herbert Rosengren
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January, 1948 "National Geographic"

Movie Memorabilia Auction Bidding High

What has Judy Garland, Errol Flynn, Charlie Chaplin, Bogart, Flash Gordon, Clark Gable, Laurel and Hardy, Bette Davis, James Dean, Disney, Johnny Weissmuller, Fred Astaire, Marilyn Monroe, Mae West, and Rudolph Valentino have in common? They all were gathered together (in a way) at The Movie Memorabilia Auction co-hosted by the Berry Auction Company and noted astrologer Donna Eubank Hennen held recently. The Auction was held on a lovely 6.4 acre estate in Tarzana. The gala by-invitation-only affair attracted 225 people.

The response was immediately overwhelming. The bidding, conducted by auctioneer Robert Harelson, was entertaining as posters, lobby cards, autographs, and other assorted memorabilia went up for bids. The bidders who, for the most part, never attended an auction before were pleasantly surprised at the variety and top quality of the items sold.

As to all the positive responses and enthusiasm, the Berry Auction Company is planning two all new upcoming auctions: in Los Angeles on July 12 and in Memphis, Tenn. on August 8. The Los Angeles Auction will contain an impressive variety of memorabilia including a sterling silver cup awarded for polo presented and engraved to Darryl Zanuck, the original "transcription" (record) for rador from 1935's "Mutiny on the Bounty", and the telephone booth of

"superman" from the original Superman-Kirk Alyn-1948-49 serials. *A new trend* has been introduced in *movie posters.* Their colorful, art deco graphics, the best coming from the 20's through the 30's, are becoming quite popular and their demand is quickly growing. The Los Angeles Auction will have a wide selection of such posters. The Memphis Auction will be a western theme with many posters etc. on both "A" and "B" westerns. The catalogues for both of these upcoming auctions will be available the first part of June. The catalogues will be fully stocked with photographs and descriptions of all items being auctioned with mail and telephone bids being accepted.

For further information, catalogue orders, please contact: The Berry Auction Company, 8380 Santa Monica Blvd., Los Angeles, CA 90069. (213) 650-1223.

*Photographs by Justin Germain, Los Angeles

Prices Realized at Auction

Autographs

Humphrey Bogart with color photo	$150.00
Boris Karloff in "Lost Patrol"	125.00
Charlie Chaplin in "City Lights"	125.00
Lon Chaney in play "Born Yesterday"	80.00
Tallulah Bankhead	32.50
Clark Gable document	200.00
Wallace Beery	110.00
Ann Blyth	12.50
Ken Maynard	20.00
Paul Newman	30.00
Fay Wray with King Kong	32.50
Jean Rogers of "Flash Gordon"	12.50
Hurrell photography	35.00

Assorted Memorabilia

Marilyn Monroe transparencies from "Bus Stop"	$ 35.00
Script of "The History of the World" signed by Mes Brooks	25.00
"Gone With The Wind" ..... sheet music	50.00
Cut out from the pressbook of "King Kong"	60.00
Animation cel of the Pink Panther	22.50
Presentation book from Disneyland for their 25th anniversary	50.00

Lobby Cards

"Little Rascals" release (Spanish title)	$ 10.00
"Tower of London" with Basil Rathbone	30.00
"Giant" with James Dean	20.00
"Niagra" with Marilyn Monroe	37.50
"Let's Make Love" with Marilyn Monroe	32.50
"King Kong" (Italian)	35.00
"Deadline USA" with Humphrey Bogart	25.00
"Chandu" with Bela Lugosi	5.00
"Tropic Zone" with Ronald Reagan (complete set)	175.00
"Hellcats of the Navy" with Ronald Reagan and Nancy Davis (complete set)	325.00

One Sheet Posters

"Calling Dr. Death" with Lon Chaney	$ 52.50
"Voodoo Man" with Bela Lugosi	30.00
"Black Rose"	35.00
"Belle of New York" with Fred Astaire	37.50
"Big Noise"	100.00
"Cloak and Dagger"	65.00
"Lady from Nowhere" with Mary Astor	150.00
"Night Alarm"	115.00
"Racketeers in Exile"	70.00
"Safari"	100.00
"Woman of the Year" with Tracy and Hepburn	180.00

Charles Starrett posters: from $17.50 to $22.50.

Mary Pickford Auction

The Mary Pickford Estate Auction held recently at the J.M. Goodman Auction Gallery in Glendale offered more than 2000 items belonging to the late beloved screen star and her famous second husband Douglas Fairbanks, Sr. The Auction was well attended over the three consecutive days it was held with the monies raised going to charities as designated in the Mary Pickford will; 2% of the total proceeds was also given to the Hollywood Historic Trust to help preserve the old 1913 Cecile B. DeMille Studio for a proposed museum.

AUCTION BIDS

Actress Charlene Tilton (from "Dallas" TV show) was probably the highest bidder — buying close to $50,000 in items. The highest item, which she bought, went for $6,000. (#905 in the catalog). A Louis Vuitoon upright vanity steamer trunk.

Ms. Tilton also paid $3,750 for (#271) fourteen-karat gold vanity set with M.P. monogrammed on it and $3,750 (#1034) for an oil portrait of Mary Pickford.

John LeBold, who was bidding for Debbie Reynolds, bought the "Little Lord Fauntieroy" costume for $2,200.

Bette Midler arrived late but was a heavy bidder for some of Mary Pickford's old clothes, fans, plumes, and also an oil portrait of Pickford for $2,200.

Other highlights of the Pickfair auction include:

#1141: Rudolph Valentino's cape from "Blood and Sand" (a gift to Douglas Fairbanks) went for $4,750.

#1140: Fairbanks costume from "Mark of Zorro" went for $3,250. A John LeBold bid on it, I understand, for Debbie Reynold's proposed museum.

#1129: Douglas Fairbanks' Petrucio street beggar costume went for $650.

#1110: Pickford's parasol from "Rebecca of Sunnybrook Farm": $700.

#1121: 3 of Pickford's costume hats from "Dorothy Vernon of Haddon Hall" and "Taming of the Shrew" went for: $450.

#1105: Her ball gown from "Secrets" went for $650.

#1139: The "Mark of Zorro" cape went for $1,800. (Debbie Reynold's museum).

#1072: Mary Pickford's wedding gown to Fairbanks (1920) went for $1,200.

#1090: Her gown from the film "Rosita" went for $1,200.

~250: Dale Olson (Rogers & Cowan p.r.) paid $200 for Pickford's curling iron with gold-stamped "MP" monogram. This went along with one of Mary's gold curls!

—Ray Stricklyn

The Catalogue of the Sale which sold for $25 is a Collector's item, itself.

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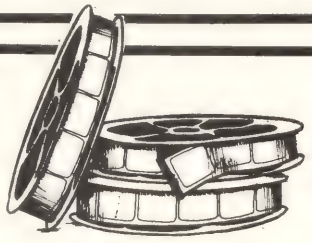

Survey?

If you, as a movie enthusiast, could choose the features you would want to have included in a publication for film buffs...which of the subjects below would you select?

Place a check mark in front of the feature you would like to see included in such a publication.

- ____ Articles, features and reviews of the classic movies.
- ____ Interviews, biographies, pictures of film stars and personalities.
- ____ News of the home entertainment industry.
- ____ Information on new products and new film, video tape and disc releases from the various manufacturers and distributors.
- ____ Reviews and critiques of the films, video tapes and discs available to collectors.
- ____ News of the various classic film conventions and festivals.
- ____ International home entertainment news.
- ____ Historical articles on the movie industry.
- ____ Obituaries.
- ____ Technical articles about new, and old, equipment.
- ____ An editorial department.
- ____ Regular articles on the animation field.
- ____ Special section for movie fan clubs.
- ____ Cartoons and comic features.
- ____ Many illustrations including portraits, original artwork, scenes from films and pictorial film reviews.
- ____ Letter department to enable you to voice your own opinion.
- ____ Ample coverage of the "B" movies including much space on westerns and serials.
- ____ A Readers' Rating department in which the subscriber can submit his own rating of a film, tape or disc.
- ____ Latest news from the American Film Institute archives as to "finds" and acquisitions.
- ____ Exciting excerpts on movies from newspapers and magazines of the past.
- ____ Huge film buff's market place including a large classified section and many large display ads offering to buy, sell or swap: classic films, video tapes and discs; film and video equipment; movie books; posters; magazines; pictures; memorabilia; or anything else in the movie field.

STOP! GO NO FURTHER!
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making movies with him, but Priscilla studiously avoids the limelight. She has been married for 38 years to building contractor Joseph Howard.

According to a friend who visited her recently, it is unlikely you would recognize the former Warner Bros. cutie except by her occasional wide smile. Her long blonde hair is now gray and short. Sixty-four, and with her face considerably lined, she avoids publicity, never goes out without dark glasses and sits in the back row of the Catholic Church. Priscilla seldom sees her sister, Lola Lane, who gave up movies in the Forties. Their others sisters, Leota (she didn't work in films) and Rosemary, are dead.

No longer vivacious, Priscilla never, but *never,* talks about her days as an All-American film favorite even though many of those long-ago pictures ("The Roaring Twenties," "Four Daughters," etc.) pop up frequently on TV.

★★★

The Society of the Preservation of Variety Arts celebrated the 50th anniversary of the Texaco Star Theatre (starring Fire Chief **Ed Wynn**) with a cocktail reception for the Texaco Philanthropic Foundation in the Ed Wynn Lounge followed by dinner and dancing at the Roof Garden.

He could produce an eleven-foot pole for touching people you wouldn't touch with a ten-foot one. That was Ed Wynn, probably America's greatest clown. His son, **Keenan Wynn,** noted, "A comedian says funny things . . . a clown says things funny." I shared a table with Keenan and his family.

Ed Wynn delighted America longer than almost anyone else in show business. And when the day of the clown with funny hats had passed, he became, in his last decade, a masterful character actor in films. Wynn died 15 years ago at 79.

★★★

Patsy Kelly turned down a role in Sidney Lumet's "Deathtrap." The price was right, but the script wasn't. It called for Patsy, as a tough New York lady taxi driver, to use a lot of X-rated words. The veteran comedienne told me, "In all my years in this business I've never used those words and I'm too old to start now."

Speaking of Patsy I found myself at a party with her and **Jane Powell.** When the host, actor Dean Dittman, presented Patsy with a bouquet, Jane whispered, "I wonder why he gave you flowers and not me." Patsy quipped, "I guess because I'm prettier!"

Besser so much that he offered him a contract to do personal appearances (which he did) and star as Arbuckle's younger brother in a new comedy film series. Because of his subsequent death, however, the proposed film series never came about.

Besser has said that starring in Olsen and Johnson's highly acclaimed Broadway show, *Son's of Fun,* was the biggest break of his career. For the show offered him exposure in front of movie scouts and film producers that attended the show. And, of course, this soon led to a contract with Columbia Pictures to star in feature films and comedy short subjects. Besser's credits at Columbia include: *Hey, Rookie* (1943) with Ann Miller and Larry Parks; *Eadie Was a Lady* (1944); and *Talk About a Lady* (1946) with Jinx Falkenburg, a voluptuous model who turned to acting. (Earlier, though, Besser made his screen debut in the Universal Pictures release, *Hot Steel* (1940) starring Richard Arlen and Andy Devine.)

With his movie career on the upswing, radio comedians like Jack Benny, Fred Allen, Eddie Cantor, and Milton Berle were all clamoring to have him on their shows. Besser made frequent appearances on "The Jack Benny Show," "The Fred Allen Show," "The Eddie Cantor Show," "Tonight on Broadway" (his own radio series, a summer replacement show in 1946), "The Vaughn Monroe Show," and as the character Mr. Know-It-All from 1945 to 1949 on "Let Yourself Go" starring Milton Berle.

Television producers then got hold of Besser, casting him regularly on "The Ken Murray Show," "The Alan Young Show," "The Texaco Star Theatre," "I Married Joan," "My Little Margie," "The Millionaire," and "The Abbott & Costello Show."

Still under contract with Columbia, Joe continued to star in comedy two-reelers (billed as "Joe Besser Comedies"), guest on television shows, and costar in feature films. In 1955, he became one of the Three Stooges when former third stooge, Shemp Howard, died of a heart attack.

When Shemp died, Columbia Pictures' executives met to discuss the future of the team. It was suggested that Besser be asked to replace Shemp and finish the final two years remaining on the Stooges' 24-year contract. Joe accepted and starred in 16 comedies with the Stooges.

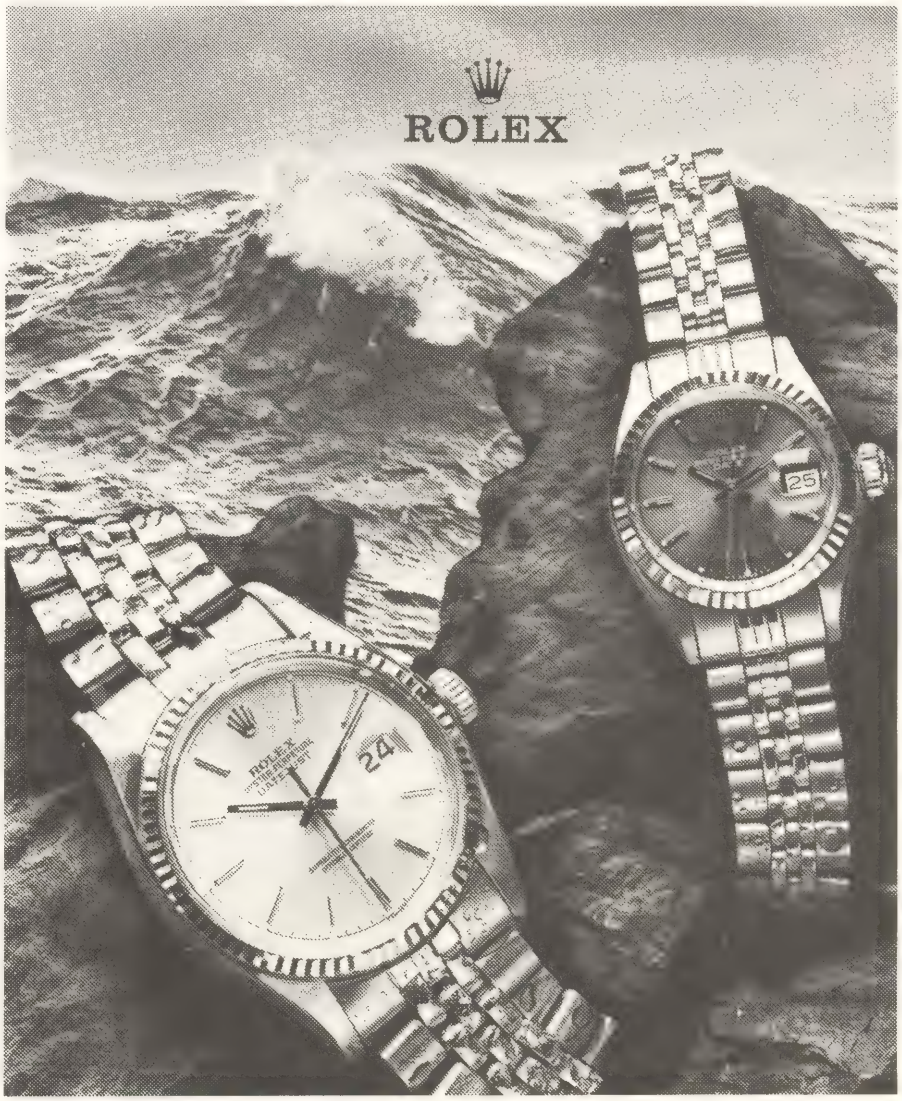
In January 1958, Columbia released the Stooges from their contracts and wished them well elsewhere.

Later at Fox, Joe starred in *Let's Make Love* (1960) with Marilyn Monroe, Noonan and Marshall's *The Rookie* (1960), *The Story on Page One* (1960), *The Silent Call* (1961), and Jerry Lewis' *The Errand Boy* (1962). (Joe also guest-starred in another Lewis feature, *Which Way to the Front?* (1970), which was his last film appearance.)

Leaving the Stooges actually paid off for Besser in the long run. He was in great demand, so much that a distress call was sent out by comedian Joey Bishop in late 1961 as to the availability of Besser.

When the Bishop series returned to television in 1962, it had a new addition to the cast: Joe Besser. Filmed at the Desilu Studios in Hollywood, the series ended its runs in 1965 on CBS (the show was dropped by NBC in

THE CONCEPT OF ENDURANCE,
THE FACES OF INTEGRITY



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1964; CBS picked it up for the final season).

Coming off the success of the Bishop series, Joe had no problem finding steady work. He frequently appeared on such shows as "Hollywood Palace," "The Mothers-in-Law," "The Jerry Lewis Show," and "Love American Style."

Although the 1970s weren't as productive, Besser has no complaints. Since 1972 he has been voicing Saturday morning cartoons for television on a regular basis. Most noted of his cartoon shows are: *Jeannie* which stars his renowned character, Babu, *Baggy Pants and Nitwits, The Odd-ball Couple, Scooby's All-Star Laff-a-Lympics, Galaxy Goof-Ups,* and *Yogi's Space Race.*

Today, Besser and his wife of 48 years, Ernie, live in an English-Route home in North Hollywood. Mrs. Besser, the comedian's biggest fan, tends to her garden and paints in her spare time.

Now 72, Besser has one goal: to keep children laughing. Says Besser: "I love working for kids. They are my best fans, my best audience, and my best friends. My biggest thrill is having the kids like me. As long as this happens, I've got it made."

Nothing to worry about there, Joe ☆

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Dining Adventures

1 — **At Arriba,** on Pico Blvd. in West Los Angeles, **Billy Drago** (left) and **Sylvana Gallardo** (they co-starred with Trevor Howard in Pacific International's "Windwalker") and Texas actor **Charles Thomason** were among the diners. The beautiful Mexican restaurant is open for luncheon and dinner — every day. 2 — Does **Jane Withers** look the same as she did when she was a child star? Here she is with co-owner Giuseppe D'Andria at the popular **Marquis West** in Santa Monica — looking over the menu. 3 — (Shown) **Kyoko Morizawa** who with her father own and operate the popular Joy of Tempura Japanese restaurant in Woodland Hills was a guest on CBS television show, Two For You with pretty **TV hostess Nancy Gould** (r). Kyoko demonstrated festive food prepared by her famous Chef father **Yoshimi Morizawa.** 4 — Lovely actress, **Francine York** and her fiance, **Rudy Polin** are assisted with some menu suggestions by **Roger Martini,** (standing) co-owner and host of the award-winning Aux Delices in Sherman Oaks.

Several years ago, this scribe wrote an article about where the celebrities dine in Los Angeles which appeared with photos in HSM. If our

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stars were scattered then in their dining habits, the situation now is even more so. You are just as apt to be sitting in a fine French restaurant such as Le Cellier in Santa Monica with a handsome pair right next to your booth who turn out to be a distinguished looking *Ralph Bellamy* and his wife, and the popular *Henry Morgan* with spouse. Morgan is so"visible" via his ongoing role in the long running "Mash" that during a recent visit to world famous Farmer's Market Post Office, the young lady at the window suddenly recognized the star who appeared at her window and made quite a to do about it!

At Nick's Fishmarket just at the far tip of L.A.'s Sunset Strip, visitors to our fair city will strike *"star paydirt."* The place which is noted for fresh lake and ocean selections was recently jumping with folk like gorgeous *Morgan Fairchild* of the TV series," Flamingo" Road, *John Schneider* of "The Dukes of Hazzard" series and fine actor, *Gene Hackman* and his family.

Jumping to the San Fernando Valley which is separated from Hollywood by a short trip over Laurel Canyon Blvd. or the San Diego Freeway North, is the intimate Aux Delices French restaurant where the co-owner is Chef Marcel Frantz and his partner, Roger Martini the host. Enjoying the delicious cuisine one recent night, we noted *Ruth and Milton Berle* — the famed comic with

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some friends. In another corner table, *Stan Kann,* comic who appears on Canadian TV networks as host of his own Stan Kann Show and all our favorite talk shows on CBS, NBC and ABC-TV. With Stan, *Dody Goodman* off to Saint Louis soon and *Mary Ann Gibson,* actress singer with the genial Hollywood Chef, *Vern Lanegrasse.*

Telly Savalas fans may just find this popular television and film star sans his lollipop enjoying the truly fine Greek cuisine at Tom and Deno Katsenes' Constandinas' Greek restaurant on South Vermont in Los Angeles. They may not be breaking any plates nightly as in the traditional Greek tavernas, but *Deno Katsenes* is a marvelous dancer and leads the handsome Greek waiters and the customers, too, in some energetic traditional dances of those Greek islands between courses! A real fun place to go!

Beautiful *Francine York* confiding to us at Ho Toy's in Sherman Oaks that her very own Potica or Yugoslavian holiday pastry may be found soon at some of the Southland finest food stores such as Gelson's and at Bullock's tea room on Wilshire Blvd. Gatsby's Restaurant out in Brentwood will also be featuring the Poteet--sa as it is properly pronounced on their dessert cart. ★

– Geni Charlesworth

Claudia and **Kit Marshal** (he's the son of the late MGM actor Alan Marshal) have opened **Bouchon,** on San Vicente in the Brentwood area of West Los Angeles — a wine store and restaurant that's breezy in style and decor, charming. And their quiche is the best I've ever tasted.

Some of the guests at the official opening party were Sedge and Henry Plitt (Plitt Theaters), Cesar Romero, make-up artist Webster Phillips and Kay Brown (of the Kay Brown Beauty School in Hollywood), and Vivian Blaine (she was wearing a gold and black chiffon (Mr. Blackwell) and her husband, Stuart Clark, who came with the designer Mr. Blackwell himself — and his good friend, Bob Spencer.

Kit's mother, the very attractive Mary (Mrs. Cran) Chamberlin (she now lives in Hawaii) was there, along with Hilary and TV commercials producer Jon Byk, Mike and KNXT newscaster Jerry Dunphy, Gregg Hunter and actress Gretchen Wyler, and on.

Bouchon (that means "cork") is open every day but Sunday, noon to midnight. Like Kit's wonderful Au Petit Cafe on N. Vine in Hollywood, this should be another popular restaurant.

—Marjorie Walker

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MGM's "Lions Roar" magazine back issues. Jim Webb, 953 Kenston Dr., Clayton, CA 94517. (6-8-'81).

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Los Angeles Times
August 6, 1962

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For sale or trade: **Celebrity** uncut/cut **paper dolls** of the 1940's/1950's. Send 50¢ for list. C.M. Traw, P.O. Box 18202, San Jose, Calif. 95158. (6-8-'81).

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Introducing wristwatches, pocketwatches, & alarm clocks with your favorite movie stars on them. Over 50 moviestars in stock—Elvis, Monroe, Temple, Garland, Gable. Watches - $30, clocks, $20 + $2.50 P & H. Write for free list. **Collectors Originals,** P.O. Box 17522, Memphis, TN 38117. (6-10-'81)

Set of 48 colour cigarette cards. Gallahers Film Partners. 1935, $25 including air mail. Other sets also available. W. Hogg, 22, Burgoyne Road, London N4 1AD, England. (5-6-'81)

M.G.M. MOVIE MUSICAL MATERIAL Sound Tracks, 78 & 33. Radio promotion transcriptions, sheet music. State wants. Marvin Teske, 7143 Linmar Circle, Orlando, FL 32808. (5-6-'81)

Original Reagan movie poster co-starring Nancy! Reagan with .45 on deck of submarine in "Hellcats of the Navy" (1957). Best offer. Poster, 2209 Pine St., Birmingham, MI 48009. (5-9-'81)

ORIGINAL MOVIE POSTERS, lobbies and stills. Send $2.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (9-'82)

PACKAGES MAKE UP on all personalities." Tom J. Stuto, 27 Evans Rd., Stoneham, Mass. 02180. (4-80 TF)

MINT MOVIE MEMORABILIA

always available. 1930's onwards. $1 air lists. W. Hogg, 22 Burgoyne Road, London N41AD, England (TF-5'80 on)

ORIGINAL PORTRAITS PAINTED:

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Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. 213-463-1792. (TF 4-10-'80)

FOR SALE: DICK HAYMES LAST ALBUM, "As Time Goes By" Ballad DHS-6, Recorded 1978, Selections include: Title song, "Thats All", "The Way We Were", "But Beautiful", "While We're Young", (7) more. $7.95 ppd to: Roger Dooner, 2951 Tyler St., NE. Mpls., MN 55418, LIMITED SUPPLY. (4-8-'81).

Vera Ellen memorabilia, addresses of fan clubs, photos, news items. John, Laughlin, 560 Kelley Blvd., North Attleboro, Mass 02760. (5-6-'81)

"Pinocchio In Outer Space" Color animated feature in 16mm in excellent condition. No rights implied. $225. Vince Mikutis, 4205 - 59th Street, Kenosha, WI 53142. (5-6-'81)

Autographs, Exclusive Candid Celeb Photos, clippings, records, programs, reasonably priced. Hard to find items. We attend all L.A. events. Send for free brochure or state wants SASE. E. Robbins, P.O. Box 3337, Glendale, CA 91201. (5-6'81)

Miniature Passenger Carrying Trains for estates or business. Photos, details, $3.00 'TRAINS', 560 Kelly Blvd., North Attleboro, Mass 02760. (5-6-'81)

MOVIE MEMORABILIA for sale. Send $2 for a 54 page listing. Jim Szakacs, 545 Sherbourne St., Apt. 1509, Toronto, Ontario M4X1W5, Canada. (5-6-'82)

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Collector's Originals, P.O. Box 17522, Memphis, Tenn. 38117. (Original GWTW items wanted) (6-10-'81)

Original Color Photos. 5x7 size of most major stars. $5 each + $1 postage. Send M.O. only. Ken Galente, Silver Screen, 119 E. 14th St., N.Y., NY 10003. (4-'81 - 5-'82)

JERRY OHLINGER'S Movie Material Store, Inc.

120 W. 3rd St., New York, NY 10012. (212) 674-8474. Open everyday 1:00-8:00 p.m. IND Subway West 4th Street stop. Free lists. For sale, stills, posters, film old and new, Color stills, slides, scripts. (4-'81 - 5-'82)

Judy Garland memorabilia for sale! Includes rare Longine Symphony record. set $ 78 "Wizard of Oz" set. Looking for K. Hepburn material for sale or trade. Sandra Quinn, 340 - 19th Ave., San Francisco, CA 94121. (5-6-8-'81)

AUTHENTIC MOTION PICTURE STARS AUTOGRAPHS

for sale. Past and present. Catalogs issued. Marilyn Monroe items wanted. We buy and sell. **Jerry S. Redlich Autographs,** 3201 SW 4th Street, Miami, FL 33135. (305) 442-8538. (5-9-'81)

Original Comic Books by Walt Disney. Donald Duck, Mickey Mouse, Uncle Scrooge and others. Perfect A-1 condition. Write Mrs. Mary K. Day, 93 Jordon Avenue, South Portland, Maine 04106. (5-6-'81)

For Sale: Color full page advertisements from Motion Picture Herald 1923 thru 1940. Beautiful. Clark Wilkinson, 525-4th Ave., Baraboo, Wis. 53913. (5-6-'81)

FILM MEMORABILIA PAPER sale. Sell out unique items. Cheap. Free lists. S.A.S.E., Robert Rappaport, 77-7 Ave., 20M, NY City, N.Y. 10011. (5-6-'81)

For Sale-Copies of Screenworld, Burn's Mantle's best plays series. Send wants. **Many L.P.'s,** rare titles, personalities, sound tracks. Send wants. Robert Rosterman, 500 Fullerton, Chicago, IL 60614. (5-6-'81)

Am A Fan — have original material: 1928, 30's, 40's, 50's. Will make up packet on your favorite stars! Write me! S.A.S.E. Carroll, 145 North 2rd Street, Kenilworth, New Jersey 07033. (5-6'81)

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From private Hollywood collection rare original still's from 20's through 80's of such stars as Garland, Robert Taylor, Joan Crawford, Clark Gable, Richard Gere, Spencer Tracey, Jean Simmons, E. Taylor, Gene Kelly, Audie Murphy, Mickey Rooney, Vanessa Redgrave, Paul Newman, Omar Sharif, Streisand, Robert Di Niro, Chris Walken, Bob Hope and many more. Also lobby cards, One sheets & autographs. All in perfect condition. $2.00 for catalog. Have press kits. State wants with a SASE to Brian O'Dowd, P.O. Box 434, Tujunga, California 91042.(6-8-9-'81)

I HAVE ITEMS on most stars. Send S.A.S.E. and wants. V. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (3-6-'81)

ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $1.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-82)

1850's Movie Magazines Cheap! Send SASE for 10 page list. **Cabbell,** 725-7th St., No. 8, Santa Monica, CA 90402. (6-10'81).

Posters, lobbies, stills, autographs, sheet music. Send $1 for list. Thousands of items at reasonable prices. **Cabbell,** 725-7th St., No. 8, Santa Monica, CA 90402. (6-10-'81).

B&H: EMM-EKS, 250W, 24V. Elmo: EFR. 150W., Carousel: ELH, 300 W., 120V., lamps $10 each. Postpaid. Dr. R.E. Herold, 382 Iron Pike Anaheim, CA 92807. (6-8-'81).

Celebrity Tape Liquidation. Audio. John Lennon Exclusive (6-hrs.). Call **Sandra** at 465-6741. (6-8-9-'81).

WANTED TO BUY

Wanted: Provocative-Erotic leg photos of actresses. Howard Wannamaker, Box 1606, Indianapolis, Indiana 46206. (4-7-'81)

WANTED: Anything on **JEAN HARLOW,** especially personal items. Arcieri, 9530 Clifton Pk., Evergreen Pk., IL 60642. (4-8-'81)

Want any and all material clippings, photos of **HEIDI STROH, International film star** will trade for photos. Write what you have — what you want. John R. Graham, c/o Hollywood Studio Mag., P.O. Box 5815, Sherman Oaks, CA 91413. (TF)

LANA VIDEO COLLECTOR will buy movies and television appearances, VHS & BETA. Martha Smith, 112 Green Oaks Drive, Lafayette, LA 70503. (6-8-'81).

WANTED: Anything on **Lanza, Mac Donald & Eddy** - sheet music, magazines, etc. Joanne Romero, 5471 Victoria Ave., Los Angeles, CA 90043. (6-8-'81).

WANTED INSERTS: Magic Box, Talent Scot & Pin-up Girl. 16mm. Univ. & RKO Pathe Newsreels. Dr. R.E. Herold, 382 Iron Pike, Anaheim, CA 92807. (6-8-'81).

LOBBY CARDS: Send catalogue and price lists of what you have. Charles Falk, 220 Wren Dr., Duluth, MN 55811. (6-8-'81).

I collect Lillian Roth, Jane Froman and Diana Barrymore memorabilia and film materials. Stephen Shearer, 2210 Forest Blvd., Tulsa, Oklahoma 74114. (6-8-'81).

WANTED: **DEANNA DURBIN & LIZ TAYLOR** trade. Europe material 1925-1970. Jo van Dorp., P.O. Box 555, 3000 AN Rotterdam, Holland. (6-8-'81).

WANTED: SINATRA material from 40's and 50's, movie magazines preferred, clippings ok. M. Shepherd, 606 S. Lincoln, Hinsdale, IL 60521. (5-6-'81)

WANTED Items on Shirley Temple, Jane Withers, "Our Gang" and Benji. Gloria Cox, 1614 Scottwood, West Memphis, Ark. 72301. (5-6-'81)

Wanted anything on The Carpenters. Would like to trade material with other collectors. Louise Peatfield, 362 Meridian St., East Boston, MA 02128. (5-6-'81)

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Wanted: **DINAH SHORE** items, albums, tapes, TV shows and movies on Video cassettes. Write to Bob Lustyk, 7410 West 74th Street, Bridgeview, ILL 60455. (6-8-'81).

Lana Video Collector will buy movies and television appearances, VHS and BETA. Martha Smith, 112 Green Oaks Drive, Lafayette, LA 70503. (6-8-'81)

I am a beginning autograph collector looking for signatures of Humphrey Bogart, Judy Garland, Bea Benaderet, Jeanette MacDonald, Irene Ryan, Greta Garbo, Elvis Presley and Ed Wynn, Spencer Tracy. Barry Barsamian, 4326 Detroit Avenue, Oakland, California 94619. (6-8'81).

WANTED: **Shirley Temple** memorabilia. Paper dolls, glass, postcards, ads, sets, films, figures, jewelry, records, originals only. No offers. Describe and price with a SASE. Garcia, 8963 S.W. 34th St., Miami, FL 33165. (TF-6-'81).

Miriam Hopkins items wanted particularly publicity photos for TV appearances. C.J. Brigance, 1004 Hillcrest Lane, Mobile, ALA 36609. (6-8-'81).

Collect anything on **Ann Sothern.** Especially her films on video. Allan Herzer, 426 Otter Branch St., Glendora, NJ 08029. (6-8-81).

WANTED books or magazines on western film stars. Cyril Lush, 24 Cookstown Road, St. John's N.F.L.D., A1C4G8, Canada (5-6-'81)

GLENN MILLER — collector seeks items of bandleader. 78's, papers, autographs, sheet music, photos, movie items. Glenn Mittler, 41734 Edison, Elyria, OH 44035. (5-9-'81)

Wanted: Katharine Hepburn material, portraits, stills 1930's especially. Ben Carbonetto, 2898 Wellman Ave., Bronx, NY 10461. (6-8-'81).

We will pay $1,000 each for original 27x41 posters on "Broadway Melody" (1929) and "Cavalcade" (1933). The Emporium, 2515 Morse, Houston, Texas 77019. (5-6-'81)

I am a collector of **Judy Garland** memorabilia and might be interested in things people are willing to sell. Art Elswood, 12135 Saraglen Dr., Saratoga, CA 95070. (5-6-'81)

Wanted **Raymond Massey,** Anna Massey, Daniel Massey. Any and all material wanted. Will buy or trade. Write M.A. Burke, 1040 Judith Crescent. Port Richey, FL 33568. (5-6-'81)

WANTED TO BUY, Wanted stills of actor William Smith. M.J. Pansini, 302 S. Clark Street, Orange, CA 92668. (5-6-'81)

Used super 8, 16mm films wanted. We buy or trade your films for other films or video. Also need stills and movie sheet music. Let us know what you have. Cinema Resources, Box 68343, Indianapolis, IN 46268. (317) 291-2407. (5-6-8-'81)

Wanted: **Shirley Temple** anything from the 30's. Especially want press-books, posters, lobby cards, clippings and scrapbooks. Alma Carmichael, 10301 East 30th Terrace, Independence, MO 64052. (4-8'81).

Interested in buying old movie mags of the 20's, 30's and 40's especially Photoplays. John A. Paul, 6081 Claremont Ave., #12, Oakland, CA 94618. (4-5-'81)

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WANTED TO BUY

WANTED: **Cornel Wilde, Mary Martin & Susan Hayward** material, clips, transparency etc. Especially Caesars Palace program of Susan's 1968 "Mame", and Movie Story Sept. 1944, with Cornel on cover. Have stars of 40's & 50's to trade. Also like to hear from Cornel & Mary collectors. Roberta Jackson, 25430 - 29th So., Kent, Wash. 98031. (6-8-'81).

WANTED: **Autographs, letters,** signed of Ronald Reagan, Nancy Davis Reagan. Please furnish photostats of items. Fricelli Associates, P.O. Box 247, Bath Beach Station, Brooklyn, New York 11214. (6-10-'81).

Wanted Movie Magazines of 40's 50' featuring Betty Grable covers. Also Betty Grable paper doll book (Whitman Edition). Tony Benvenuto, 2832 E. 8th St., Kansas City, MO 64124. (5-6-'81)

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LINDA DARNELL material wanted: studio photos; lobby cards; magazine covers; newspaper clippings. M.W. Godwin, Rt. 5, Dunn, NC 28334. (6-8-'81).

Wanted posters, stills, programs, magazines, anything on Margaret O'Brien/Anne Maria Alberghetti. Bill Karr, 119 S. Edgemont, Los Angeles, CA 90004. (6-8-'81).

Want to buy - **Lobby Cards.** Send catalogue and price lists of what you have. Mr. and Mrs. Charles Falk, 220 Wren Dr., Duluth, Minn. 55811 (6-8-'81?.

Wanted: Gene Tierney collector wants material on Buster Crabbe and "Tarzan" Weismuller. Have clippings on lots of stars. Gene Jenkins, 5219 Cather Rd., Springfield, VA 22151. (6-8-'81).

Want Video (Beta) M. Monroe, K. Hepburn, C. Miranda, L. Minnelli and/or photos. Tom Garner, 21843 Salmon Avenue, Long Beach, CA 90810. (5-6-'81)

WANTED: Shirley Temple memorabilia; old movie magazines; dolls and paper dolls, especially celebrity; anything of Marilyn Monroe, Gable & GWTW, Sonja Henie, Gene Autry, Ronald Reagan. M. Meisinger, 11 South 767 Book Rd., Naperville, IL 60565. (5-6-'81)

WANTED TO BUY will pay for photos, clippings of Joey Heatherton, Britt Ekland. J. Lehman, 439 S. 5th Ave., Highland Pk., NJ 08904.(5-6-'81)

WANTED: Elvis Presley items; Movie star photos and original trading cards. Patricia Marsolais, 6 No. Pine Ave., Albany, N.Y. 12203. (5-6-'81)

HEDY LAMARR COLLECTOR wants scrapbooks, clippings, candid & color & B&W portraits club material., V Ferraro, 3902 Barcelona St., Tampa, FL 33609. (8-11-'81)

WANTED: ELVIS PRESLEY records, memorabilia, etc. Also have various Elvis items for sale. Send your want list. ANNA LABBATE, P.O. Box 1233, Church Street Station, New York, N.Y. 10008. (12-7-'81)

FAN CLUB

Do you know about the **Main JAMES DEAN Club?** It's called "We Remember Dean," has about 50-65 members. Contact Sylvia Bongiovanni, 1800 N. Brea Blvd., No. A19, Fullerton, CA 92635.

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GWTW COLLECTORS CLUB, free details, write to: Jim Ridenour, 1 West Old Liberty Rd., Sykesville, MD 21784.

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FILM FAN QUIZ

by Stephen W. Anderson

Film Buffs — test your knowledge. How many can you answer?

1. On June 17, 1937 one of the biggest Hollywood weddings took place. Who were the bride and groom?
2. What were the final films of Humphrey Bogart, Gary Cooper and Clark Gable?
3. Who are the actress wives of Craig Stevens, Ray Danton, Joseph Cotten, and Don Taylor?
4. How did Cornel Wilde break into films?
5. What distinctive instruments were used in the musical scores of the films *The Third Man, Ruby Gentry,* and *Spellbound?*
6. What are the original homelands of Carmen Miranda, Maria Montez, Mona Maris, Rita Moreno, and Dolores del Rio?
7. What actor has portrayed Dracula, the Frankenstein monster, and the mummy?
8. What western star was the voice of Mr. Ed?
9. What are the alternate screen names of Julie Bishop, Shepperd Strudwick, Vera Vague, and Stephanie Paull?
10. What directors won Academy Awards for the films *Casablanca, Mrs. Miniver, Going My Way,* and *The Lost Weekend?*
11. What actress was once the daughter-in-law of a President?
12. What were the exotic locales of *Elephant Walk, Green Dolphin Street, Island in the Sun,* and *Untamed?*
13. Who played *The Incredible Shrinking Man,* and who played *The Amazing Colossal Man?*
14. When did James Cagney play a dentist, a reformed alcoholic, and a prize fighter? When did he have a game leg and a mother complex?
15. What famous Western outlaws and heroes were played by Robert Taylor, Tyrone Power, Charlton Heston, Gary Cooper, and Burt Lancaster?
16. Sydney Guilaroff, Helen Hunt, Peggy Gray, Joan St. Oegger, and Helen Turpin worked for what studios and what was their profession?
17. C. Aubrey Smith made his stage debut starring with what famous actress?
18. In what countries were Edward G. Robinson, Ray Milland, George Brent, Walter Pidgeon, and Louis Hayward born?
19. Who was the *Blonde Bombshell, Incendiary Blonde, My Favorite Blonde, Blonde Cheat,* and *Blonde Venus?*
21. *Who are Francis Wupperman, Harry Brastburg, Stanley Morner, and Simone Roussel?*
22. *Quo Vadis?* brought to the cinema what technical innovation?
23. What actors have played Pepe Le Moko?
24. What actresses played dual roles in the films *Dark Mirror, A Stolen Life,* and *Stolen Face?*
25. In the 1930's what famous designers created gowns for Carole Lombard, Bette Davis, and Joan Crawford?

1. Jeannette MacDonald and Gene Raymond.

2. The Harder They Fall (1956), The Naked Edge (1961), and The Misfits (1960).

3. Alexis Smith, Julie Adams, Patricia Medina, and Hazel Court.

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8. Allan "Rocky" Lane.

9. Jacqueline Wells, John Shepperd, Barbara Jo Allen, and Osa Massen.

10. Michael Curtiz, William Wyler, Leo MacCarey, and Billy Wilder.

11. Faye Emerson, who was married to FDR's son Elliott Roosevelt.

12. Ceylon, New Zealand, Jamaica, and South Africa.

13. Grant Williams and Glenn Langan.

14. Strawberry Blonde (1941), Come Fill the Cup (1951), City For Conquest (1940), Love Me or Leave Me (1955), and White Heat (1949).

15. Billy the Kid, Jesse James, Buffalo Bill Cody, Wild Bill Hickok, and Wyatt Earp.

16. Hair stylists for MGM, Columbia, Republic, Universal-International, and 20th Century Fox studios, respectively.

17. Would you believe Lily Langtry?

18. Rumania, Wales, Ireland, Canada, and South Africa.

19. Jean Harlow, Betty Hutton, Madeleine Carroll, Joan Fontaine, and Marlene Dietrich.

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23. Jean Gabin in Pepe Le Moko (1936), Charles Boyer in Algiers (1938), and Tony Martin in Casbah (1948).

24. Olivia de Havilland, Bette Davis, and Lizabeth Scott.

25. Travis Banton, Orry-Kelly, and Adrian.

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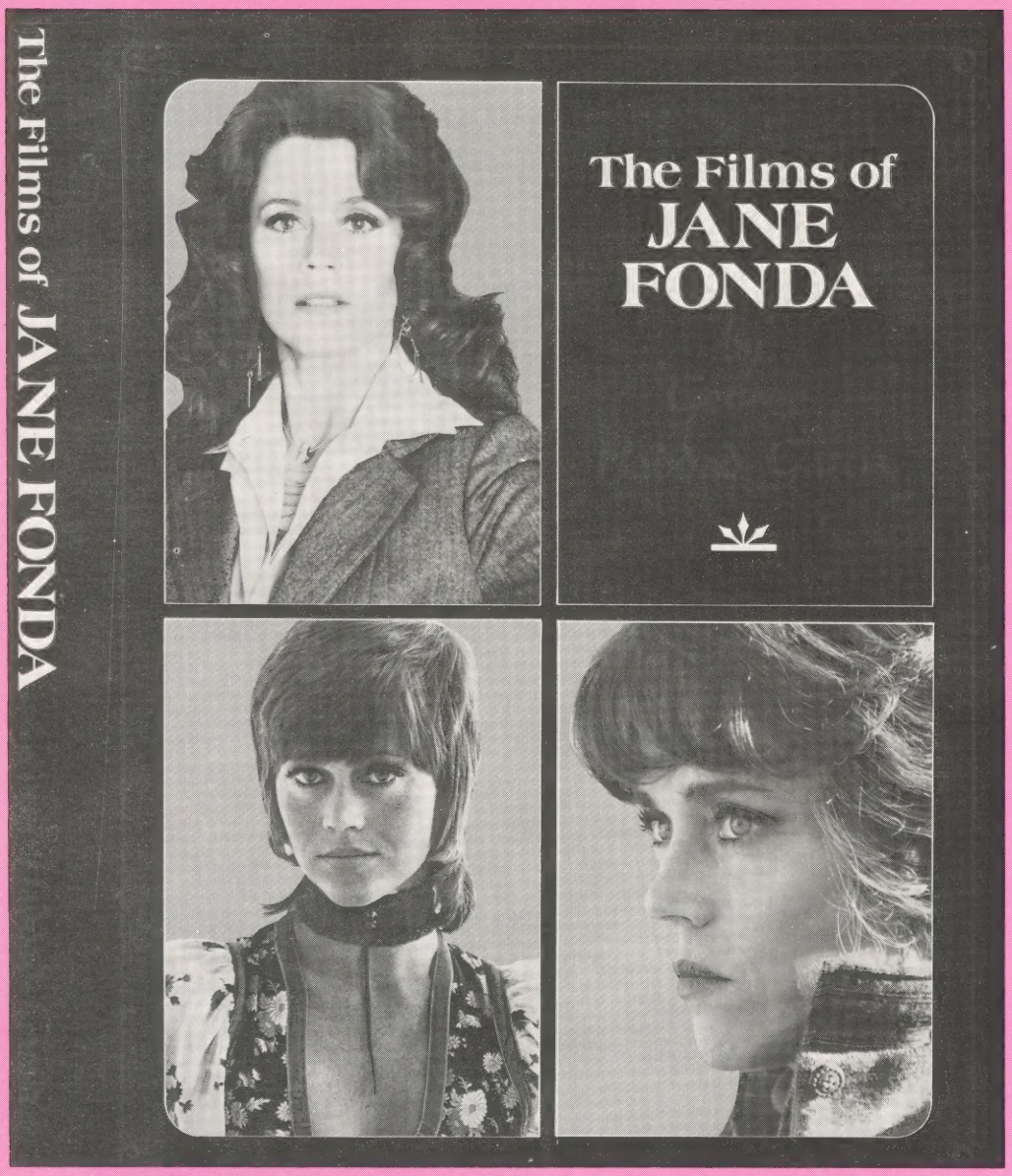

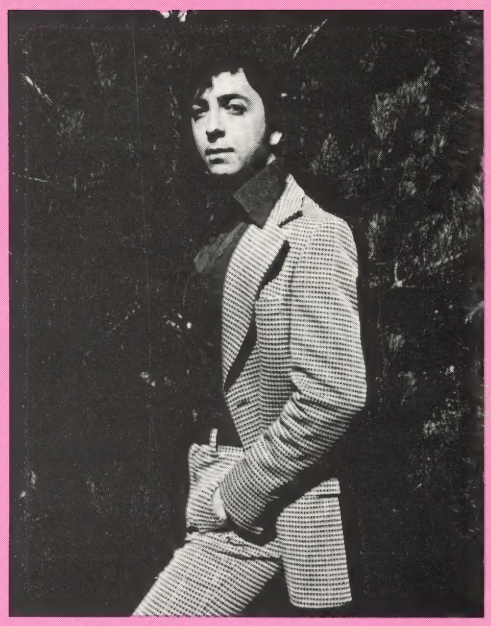

by George Haddad-Garcia

She has been widely hailed as America's best actress. She is one of the few performers who is both a superb thespian and a bona-fide superstar. Bearing a name that has been prominent in American dramatic and film circles for more than half a century, she boasts the only Academy Award in the family. Actually, she won the Oscar twice, once for her role as the disturbed prostitute in *Klute* and, again, as the wife of the returned veteran in *Coming Home*. In fact, she has been a perennial Oscar nominee. She has been offered two million dollars for an upcoming film. With the possible exception of Garbo and Taylor, she is the most publicized actress of the twentieth century.

She is, of course, Jane Fonda.

Jane Fonda is also a producer, a feminist, an activist, a politician's wife and a phenomenon.

Jane Fonda's debut in films was not auspicious. She was burdened with the role of the ingenue in a basketball comedy, *Tall Story,* and few expected her to develop into the powerful and moving actress she has become today.

The Films of Jane Fonda is the complete record of a career which, though midway, continues to dazzle with each new portrayal. Every film in which Miss Fonda has appeared is presented with synopses, casts, credits and reviews. The book depicts the maturing of the Fonda screen image from the frothy early films to *The China Syndrome* and *Nine to Five*. Hundreds of photographs, including candids, illustrate the text.

ABOUT THE AUTHOR

George Haddad-Garcia is a nationally known writer/interviewer. He has been published in over one hundred magazines and has interviewed such varied figures as Prime Ministers Indira Gandhi and Margaret Thatcher as well as superstars such as Barbra Streisand and Jane Fonda and has written articles on a variety of topics.

Fluent in five languages, George Haddad-Garcia began his career with a foreign affairs column at U.C. Santa Barbara before obtaining his master's degree in journalism. He is a former guest editor of the magazine *Mademoiselle* and once spent a week as interpreter for Mexican President Luis Echeverria (the author's grandfather was a general in the Mexican army).

Mr. Haddad-Garcia currently lives in San Mateo, California, where he is working on a screenplay. *The Films of Jane Fonda* is his first American published book, though he had had two novels published in Australia.

CITADEL PRESS
(a division of Lyle Stuart Inc.)
120 Enterprise Avenue
Secaucus, New Jersey 07094

ISBN 0-8065-0752-7

Jacket design by Carmela Cohen

$16.95 ***at your bookstore***

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Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

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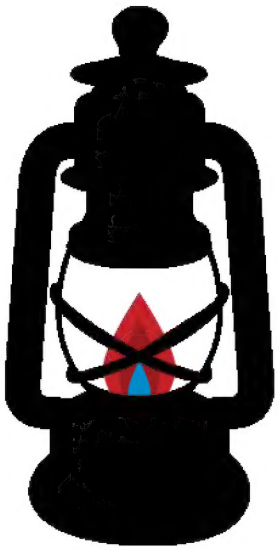

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